



UNIVERSITAS
KRISTEN
MARANATHA

Fakultas
Seni Rupa dan Desain

unoflatu

INTERNATIONAL EXHIBITION

18TH - 23RD OCTOBER 2019

unoflatu

INTERNATIONAL EXHIBITION

October 18th - 23rd 2019

Universitas Kristen Maranatha
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65
Bandung - Indonesia

International Exhibition : Re-Creation

Thursday, October 18th - 23rd ,2019

Exhibition Hall 1st Fl.

Gedung B

Publisher

Fakultas Seni Rupa dan Desain
Universitas Kristen Maranatha

CATALOG
Unoflatu 2019 International Exhibition "Re-Creation"
October 18-23, 2019

Exhibition Hall Universitas Kristen Maranatha

Jl. Prof.drg. Surya Sumantri, M.P.H. No. 65
Bandung, 40164- Jawa Barat, Indonesia

Printed in Indonesia

No. ISBN 978-623-92354-0-6

Curator

Dr. Ismet Zainal Effendi

ORGANIZING COMMITTEE

Head of Committee

Dr. Yunita Setyoningrum, S.Sn., M.Ds.

Secretary

Heldawati Bangun, S.H.

Treasurer

Astrid Austranti Yuwono, S.T., M.T.

Design & Publication

R.A. Dita Saraswati Priono Putri, S.Ds., M.Ds.

Artwork Registration

Yosepin Sri Ningsih, S.Ds., M.Ds.

Berti Alia Bahaduri, M.Ds.

Artwork Installation

Sandy Rismantojo, S.Sn., M.Sc.

Erwin Ardianto Halim, MFA

Drs. Heddy Heryadi, MFA.

Miky Endro Santoso, S.Sn., M.T.

Publisher

Fakultas Seni Rupa dan Desain
Universitas Kristen Maranatha
Jl. Prof.drg Surya Sumantri, M.P.H. No. 65
Bandung, 40164- Jawa Barat, Indonesia
Tel: +62 022 2012186 extension 601
Fax: +62 022 2015154
Email: fsrc60@gmail.com
Website: <http://www.maranatha.edu>

First published in December 2019

All right reserved. No part of this book content may be reproduced in any form or by any means without written permission of the publisher.

CURATORIAL

re-creation

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.

Participants

Andi Aulia Hamzah	7
Ariesa Pandanwangi	9
Arnold Maximillian	11
Astrid Austranti Yuwono & Tantri Oktavia	13
Beni Sasmito	15
Berti Alia Bahaduri	17
Christine Claudia Lukman	19
Deden Hendan Durrahman, Sandy Rismantojo, & Heni Pujaswati	21
Dewi Isma Aryani	23
Elizabeth Susanti	25
Elliaty Djakaria Sutjiawan	27
Erwin Ardianto Halim & Yudita Royandi	29
Heddy Heryadi	31
Hendra Setiawan	33
Heru Susanto	35
I Nyoman Natanael	37
Isabella Isthipraya Andreas	39
Ismet Zainal Effendi	41
Jessica Yonatia	43
Komang Wahyu Sukayasa	45
Krismanto Kusbiantoro & Irena vanessa Gunawan	47
Leonardo	49
Lois Denissa	51
M.A. Rahim	53
Miky Endro	55
Monica Hartanti	57
Nina Nurviana	59
Naniwati Sulaiman	61
Peter Rhian Gunawan	63
R.A Dita Saraswati PP, Erwin Ardianto Halim, Carina Tjandradipura, Sandy Rismantojo, & Margo Rudy Hartawan	65
R.Belinda Sukapura Dewi	67
Rene Arthur Palit	69
Rosa Permanasari	71
Sandy Rismantojo	73
Sriwinarsih Maria Kirana	75
Stella Sondang	77
Tantri Oktavia, Leonardo, Erwin Ardianto Halim, & R.A Dita Saraswati	79
Tessa Eka Darmayanti	81
Tjutju Wijaya	83
Wawan Suryana	85
Wenny Anggraini Natalia	87
Yosepin Sri Ningsih	89
Yuma Chandrahera	91
Yunita Setyoningrum & Margo Rudy Hartawan	93





HERU SUSANTO

SETELAH LIMA ROTI DAN DUA IKAN
MIXED MEDIA ON CARDBOARD. 160X240CM

An artefact existence in art is important, because it is a stepping stone to research deeper for the artefact's meaning. Artefact is a marking, its existence is a proof to convey truth and filled with pure values for human conscience to be afraid and always thankful to God.

In contemporary art context, this is an ingredient for artworks contemplation. This art piece entitled "Setelah Lima Roti dan Dua Ikan" (After Five Breads and Two Fish) represents God's love in blessing to human. Fish bone artefact has truth meaning and message about blessing human race has received. Thus human has to remember God as the source of blessing in the universe.