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unoflatu

INTERNATIONAL EXHIBITION

18TH - 23RD OCTOBER 2019

unoflatu

INTERNATIONAL EXHIBITION

October 18th - 23rd 2019

Universitas Kristen Maranatha
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65
Bandung - Indonesia

International Exhibition : Re-Creation

Thursday, October 18th - 23rd ,2019

Exhibition Hall 1st Fl.

Gedung B

Publisher

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Universitas Kristen Maranatha

CATALOG

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CURATORIAL

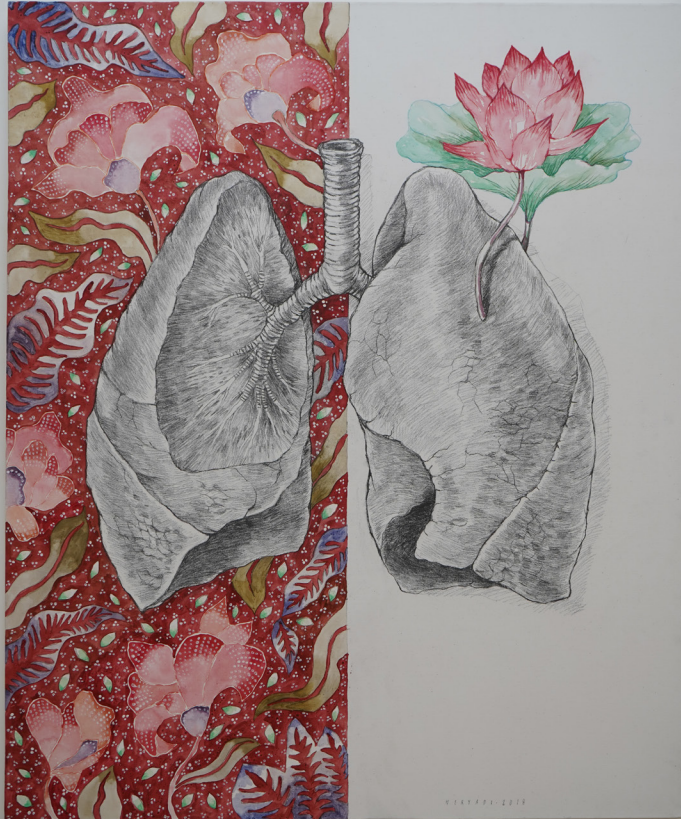
re-creation

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.

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HEDDY HERYADI

NAPAS PANTURA

MIXMEDIA ACRYLIC AND PENCIL ON CANVAS
100 X 120 CM

History transcripts content written about southern coast region of Jawa island or called Pantura has acculturated process beetwen local and foreign culture. This region southern coastal of Jawa Pantura has become succeeded in maritime trading in long time ago beetwen local and foreign maritime trader.

Many foreign maritime trader in that times who comes make contact and trading activity, there are is; Chinese, Persian, Indian, Arabian and Eroupian traders with maritimes transportation. They'r trade for buying and selling of spices, silk, ceramics, mining, etc. for daily life needs. On passing time away, this maritime trading who start on Majapahit kingdoms otority in Jawa island that make acculturation process beetwen local and foreign cultures.

This acculturation process in Pantura region has produced tradition things output, for examples in; believing philosophy until traditions craft and culinary. One of daily craft production is batik fabric, they have specific visual identity of batik color and pattern named Batik Tiga Negeri. Character of Tiga Negeri colour, are; blue, red or blood of bird, brown or soga (latin; uncaria gambir). Until now perriods they culture still exist with hard breathing but still exist with hopes to continue.

In this art work, methodology and visual cultural concept references used with; ethnography field study, batik producen interview and contextual library data.

This art work is manifesto for forgetness history who has been exist in Nusantara culture and become of glory peiodes in Majapahit kingdoms era.