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MARANATHA

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Seni Rupa dan Desain

unoflatu

INTERNATIONAL EXHIBITION

18TH - 23RD OCTOBER 2019

unoflatu

INTERNATIONAL EXHIBITION

October 18th - 23rd 2019

Universitas Kristen Maranatha
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65
Bandung - Indonesia

International Exhibition : Re-Creation

Thursday, October 18th - 23rd ,2019

Exhibition Hall 1st Fl.

Gedung B

Publisher

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Universitas Kristen Maranatha

CATALOG

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CURATORIAL

re-creation

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.

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ARIESA PANDANWANGI

PLAYING UNDER THE SEA

GUTTA TAMARIND - 150 CM X 110 CM (3 PANELS)

These artworks derived from the idea under the sea, harmony in diversity, have the composition with dynamic and balanced sequence, a complementary unity, and the use of dark and light colors in the painting that gives the impression of the space. The separation into three panels can be appreciated through the color change. The understanding of the sea biota can be reflected through artworks that express creativity. The beauty of visualization can be combined through objects, colors, and compositions. Hopefully the appreciators can help to increase their understanding to protect, like, and preserve the resources of flora and fauna in the sea of Indonesia.