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18TH - 23RD OCTOBER 2019

unoflatu

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October 18th - 23rd 2019

Universitas Kristen Maranatha
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65
Bandung - Indonesia

International Exhibition : Re-Creation

Thursday, October 18th - 23rd ,2019

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CURATORIAL

re-creation

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.

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ANDI AULIA HAMZAH

KREASI BATIK BANDUNG DENGAN GAYA BATIK GARUTAN
A1 PAPER AND ON 1M X 1.5 M FABRIC

This creation is about batik motifs that describe the City of Bandung in the form of flat decorative shapes and geometric shapes such as isosceles triangles, circles and rhombus that are arranged regularly and symmetrically. This pattern of arrangement was inspired by the Sidomukti Kembang motif from Batik Garutan. The Sidomukti motif is explained in the Dancing Peacock Book as a motif from the adaptation of the Solo and Yogyakarta batik motifs. In this motif the city of Bandung is depicted in a geometric shape arranged diagonally to describe the city of Bandung which is on a plateau and is in a diverse slope. The shape of the flowers and green leaves pictured is made as an effort to describe the City of Bandung as the famous City of Flowers. The flora motif that was appointed as the main form used in batik is the pattern of the shape of flowers that are characteristic of the city of Bandung, namely Patrakomala Flowers. While the isosceles triangle on the edge is intended to describe the mountains that surround the city of Bandung. The color usage in this work uses a distinctive color from Batik Garutan with a predominance of beige or ivory, blue, and soja (brown) colors.