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Seni Rupa dan Desain

unoflatu

INTERNATIONAL EXHIBITION

18TH - 23RD OCTOBER 2019

unoflatu

INTERNATIONAL EXHIBITION

October 18th - 23rd 2019

Universitas Kristen Maranatha
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65
Bandung - Indonesia

International Exhibition : Re-Creation

Thursday, October 18th - 23rd ,2019

Exhibition Hall 1st Fl.

Gedung B

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CURATORIAL

re-creation

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.

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BALE
BARUNGAN





TANTRI OKTAVIA, LEONARDO, ERWIN ARDIANTO HALIM,
& R.A DITA SARASWATI

BALE BARUNGAN

3D RENDERING PRINTED ON PAPER

Bale Barungan is a building of the Betawi Souvenir center located in Kepulauan Seribu, precisely on Pari Island. The building designed to represent the traditional building of Betawi, the Kebaya house. The building also took the idea of Ondel-Ondel which is a Betawi culture that always perform in a pair. Overall, visitors will enjoy and get to know the Betawi culture from the traditional to the present, which is served from traditional to modern. The building functions as a mini gallery, market place, workshop area ,and an auditorium.

A building's interior is inspired by the natural wealth seen in the furniture design in the form of ships, the use of natural materials such as bamboo, wicker and wood. The aesthetic element represents a stylized form of batik Betawi.