



UNIVERSITAS  
KRISTEN  
MARANATHA

Fakultas  
Seni Rupa dan Desain

# unoflatu

INTERNATIONAL EXHIBITION

18<sup>TH</sup> - 23<sup>RD</sup> OCTOBER 2019

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INTERNATIONAL EXHIBITION

**October 18<sup>th</sup> - 23<sup>rd</sup> 2019**

Universitas Kristen Maranatha  
Jln. Prof. Dr. drg. Surya Sumantri, MPH. no 65  
Bandung - Indonesia

## **International Exhibition : Re-Creation**

Thursday, October 18<sup>th</sup> - 23<sup>rd</sup> ,2019

Exhibition Hall 1<sup>st</sup> Fl.

Gedung B

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**CATALOG**  
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**October 18-23, 2019**

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Jl. Prof.drg. Surya Sumantri, M.P.H. No. 65  
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**Curator**

Dr. Ismet Zainal Effendi

**ORGANIZING COMMITTEE**

**Head of Committee**

Dr. Yunita Setyoningrum, S.Sn., M.Ds.

**Secretary**

Heldawati Bangun, S.H.

**Treasurer**

Astrid Austranti Yuwono, S.T., M.T.

**Design & Publication**

R.A. Dita Saraswati Priono Putri, S.Ds., M.Ds.

**Artwork Registration**

Yosepin Sri Ningsih, S.Ds., M.Ds.

Berti Alia Bahaduri, M.Ds.

**Artwork Installation**

Sandy Rismantojo, S.Sn., M.Sc.

Erwin Ardianto Halim, MFA

Drs. Heddy Heryadi, MFA.

Miky Endro Santoso, S.Sn., M.T.

**Publisher**

Fakultas Seni Rupa dan Desain  
Universitas Kristen Maranatha  
Jl. Prof.drg Surya Sumantri, M.P.H. No. 65  
Bandung, 40164- Jawa Barat, Indonesia  
Tel: +62 022 2012186 extension 601  
Fax: +62 022 2015154  
Email: fsrc60@gmail.com  
Website: <http://www.maranatha.edu>

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## CURATORIAL

### *re-creation*

Re-creation merupakan tema utama pameran Unoflatu kali ini, tentu maksudnya bukan “rekreasi” yg diartikan secara harfiah semata yang merujuk pada kegiatan relaksasi pikiran dan raga menyenangkan, demi menyegarkan kembali dari kepenatan karena rutinitas. Rekreasi bisa diartikan sebagai upaya “menciptakan kembali”, atau upaya mengkreasikan kembali karya-karya yang sebelumnya telah ada secara visual (artefact). Misalnya dari karya-karya seni tradisional dielaborasi lagi sehingga menjadi visualisasi ataupun dengan teknik yang baru. Re-creation bisa diartikan sebagai kondisi dimana seseorang memiliki kemampuan untuk mengubah, mengelaborasi, mereduksi, merevitalisasi, merekonstruksi bahkan merestrukturisasi konsep-konsep yang telah ada, lalu dengan leluasa diejawantahkan, diekspresikan, atau diaplikasikan dalam sebuah karya seni dalam sajian baru (novelty), baik secara visual, teknik, dimensi, maupun medianya, sehingga selain ber-re-kreasi juga diharapkan para peserta pameran bisa refreshing di wilayah estetika.

*Re-creation is the main theme of the Unoflatu exhibition this time, of course it is intended not to be “recreation” which means to fully discuss the activities of relaxing the mind and sports that are fun, in order to restore fatigue for routine. Recreation can be interpreted as an effort to “return”, or efforts to re-create works that previously existed visually (artifacts). For example, traditional artworks are elaborated into visualizations without new techniques. Re-creation can be interpreted as a place that has a need to change, elaborate, reduce, revitalize, reconstruct and reconstruct existing concepts, then freely embodied, explored, or applied in applications made by the rich for new suggestions (novelty). , both visual, technical, dimensions, and the media, so that in addition to re-creating it is also expected that the exhibitors can refresh in the aesthetic area.*

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**SA**  
**antico**  
Antico Coffee & Meeting Point  
Batu Caves & Seremban

Interior Designer

Marta Rosandi  
IG: @martarosandiinterior  
Erhan Andrianto Maulin  
IG: @erhanandrianto

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Batu Caves & Seremban



ERWIN ARDIANTO HALIM & YUDITA ROYANDI

**ANTICO CAFE. RELIVING THE HERITAGE : PERANAKAN STYLE**  
PRINTED ON PAPERI A1

*Antico Coffee & Meeting Point 's building, located in Jalan Cilaki no. 9 Bandung, is actually one part of a rowhouse, roof sharing with the neighbours. It was a 1940's mix colonial – Chinatown style residential house, then later a motorcycle workshop. Came 2017, the renovation project took part on the architectural and interior for the coffee shop, covering an area of 193m2. The main idea is to create a roomy, bright, and comfortable space, out of the alley-like shape building, restoring the original theme ; vintage chinoiserie. The style itself was popular in the 18th century era, which was known for its mixture of Chinese art motifs and European architecture. It revives the warm atmosphere of the Peranakan style. The Café consists of terrace, foyer and bar, three VIP dining rooms and the main dining room, toilet and kitchen.*