

**ANALYSIS OF PROTAGONIST'S CONFLICTS
IN ALEJANDRO GONZÁLEZ INÁRRITU'S
*BIRDMAN OR (THE UNEXPECTED VIRTUE OF
IGNORANCE)* USING JEAN-PAUL SARTRE'S
THEORY OF EXISTENTIALISM**

a thesis
submitted to the English Department
of the Faculty of Letters
in partial fulfillment of the requirements
for the 'Sarjana' degree



Yudia
1441017

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