

CHAPTER THREE

CONCLUSION

After analyzing the novel, I come to the conclusion that *Gone Girl* is an extraordinary mystery-thriller novel by Gillian Flynn because all of the events in the story are tightly written. There are thirteen suspenses and nine surprises in the novel. All the suspenses in the novel are plausibly answered by the surprises. The events are logical and well connected to one another. Gillian Flynn's success in writing this novel is due to its thrilling story and compelling plot development, especially in presenting the surprises.

The suspenses on this novel are around Amy's disappearance and the storyline of this novel, which lead the readers to several assumptions that make them keep guessing. There are two narrators, Amy and Nick, with two different points of view on the same story. It is written in such a way in order to make the readers keep guessing and assuming which one of the narrators the readers should believe. At the beginning of the novel, there are seven suspenses with several clues and evidences that seem to prove Nick's guilt. At the same time, Nick's narration makes him seem innocent. However, Amy's narration reveals that she is

the one who frames Nick to get revenge because she knows that he has an affair. Flynn uses suspenses in the novel not only to build the tension but also to mislead the readers in order to effectively deliver the surprises later on. Every surprise that arises makes the readers excited and keep reading in order to find out what will happen next and what the ending will be.

There are many suspenses and surprises in the novel which are arranged in such a way to build the tensions for the readers by creating questions that will be answered later in the story. For example, the author presents the first surprise, when Amy becomes the narrator of the story. In this surprise she tells the reader that she is alive and she has intentionally run away to make herself disappear. This surprise answers the second, third, fourth, and sixth suspenses, where the readers are made confused about her whereabouts and her well being.

After the novel reveals that Amy is the one who frames Nick, her husband, the readers wonder about the reason for Amy to do that. This is explained on the third surprise: Amy wants to get revenge to her husband because she finds out that Nick cheats on her. Amy wants to teach him a lesson not by divorcing him but by framing him. This is surprising because apparently Amy's way to punish her unfaithful husband is by framing him rather than divorcing him. It turns out that Amy takes a cunning and wicked way to teach Nick a lesson.

The fifth surprise happens when Amy tells the readers her plan to escape from Desi. Amy wants to get away from Desi because she thinks Nick has changed and she wants to come back to Nick. For this reason, Amy manipulates Desi and makes love with him. After that she makes him fall asleep and stabs him

to death in his sleep. This is really surprising because unexpectedly, Amy can do such wicked things just to escape from Desi.

Another example of suspense can be seen in the eleventh suspense when Amy knocks on Nick's door. Knowing the fact that she is the one who frames Nick, the readers will wonder what Amy will tell Nick and the police about her disappearance and Desi's death. This situation makes the readers become tensed up and curious to know what will happen next.

There are two surprises to answer the suspense above, which are the sixth and the seventh surprises. Both of these are exceptionally surprising because in these surprises it is revealed that Amy blames Desi for what has happened to her all this times. In order to be able to return to Nick, she makes up a story about her story with Desi and makes Desi a scapegoat for her disappearance. She tells the police that Desi has kidnapped and raped her all the time.

After analyzing the events on this novel, I can conclude that the events in *Gone Girl* are not chronologically arranged. For example, the first surprise does not answer all of the first to the seventh suspenses. This surprise only answers half of them. The second surprise does not answer the first or the second suspense either; it only answers the fifth suspense.

However, the connections between each suspense and surprise are acceptable and believable as all suspenses are answered clearly by the surprises so that the events are artistically unified. Gillian Flynn as the author has succeeded in making the arrangement of events in the story to be an extraordinary mystery-thrilling plot which is very interesting to the readers. She managed to keep the tensions of the novel from the beginning to the end by making some of

the suspenses unanswered until the surprises arise to reveal them. The readers will keep reading the novel until the end for they want to know the answer to the mystery. Flynn has succeeded in building the tension while the readers are reading the novels. The readers will feel like riding the roller coaster with the suspenses and the surprises. Hence, Gillian Flynn's *Gone Girl* is well-written and it is a worth-reading novel.

