

**ANALYSIS OF TRANSGENDER AND GAY
PROTAGONISTS' SOCIAL CONFLICTS IN
KIMBERLY PEIRCE'S *BOYS DON'T CRY* AND NEIL
ARMFIELD'S *HOLDING THE MAN***

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ANTONIUS KEVIN HANDOKO
1341012

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
MARANATHA CHRISTIAN UNIVERSITY
B A N D U N G
2 0 1 8**