

CHAPTER FOUR

CONCLUSION

Roald Dahl's *The Enormous Crocodile* is a book worth analyzing. Even though it is just a book for children, Dahl cleverly uses various methods to make the book interesting, especially in the elements of the narrative structure. As discussed in Chapter Three, there are several interesting findings found in this book, whether they are the use of the narrative structure itself or the effects that the readers can get from the narrative structure.

From the six elements of narrative structure, there are only several elements that are present in Roald Dahl's *The Enormous Crocodile*. They are both participant and setting of place (as part of orientation), complicating action, internal evaluation, and resolution. On the other hand, the elements of abstract, setting of time (as a part of orientation), external evaluation, and coda are absent from this book.

I personally think each element of the narrative structure in *The Enormous Crocodile* has been beautifully set by Dahl, regardless its presence or absence in the book. This is because each one of them actually links together to create a simple story, even though every element has their own purpose too. I believe this is Dahl's intention to set it like that because he wants this book to be as simple as it can be.

This can be proven by the data that I find in Chapter Three, such as the existence of complicating action. In *The Enormous Crocodile*, Dahl only gives two complicating actions. This in a way shows that he wants to keep the story simple. Not only does he simplify some of the present elements, but also makes the story even much simpler by omitting some of the unimportant elements, which are abstract, setting of time, external evaluation, and coda. Whether the readers realize it or not, the presence of these elements will make the story more complex. This is because they are basically elements that are not considered part of the story line. That is why, by doing so, Dahl has successfully kept *The Enormous Crocodile* simple.

In my opinion, keeping the story simple is a good strategy because this book's target readers are children who are known not to have got the ability to cope with many complex ideas yet. In accordance with this, I think Dahl is a very clever writer because he does not just make a story as he wants to and write anything to his heart's content, but he also considers the ability of children as the target readers of this book. This is as if Dahl puts himself in the readers' position when he writes this book.

I also think that by making the story simple, Dahl can make children as the readers focus and understand the story completely. I personally think that making his writing appeal to the readers is one of the most important aspects that an author should do. This is also supported by Dahl's diction. In *The Enormous Crocodile*, Dahl has successfully chosen his words to convey his ideas very wisely and in a simple way so as to be understood by children. That is why I believe children as the target readers will be able to focus more while reading the story because they will not have a pause to think what the word or the context means. In other words, the readers will just flow along with the story line as the story has been made simple by Dahl.

Besides, the simplicity in *The Enormous Crocodile* also leads me to think that the book's purpose is definitely to entertain the readers. This purpose is strengthened by many facts that are found in the analysis in Chapter Three, such as the fact that Dahl's *The Enormous Crocodile* is a fictional book whose main function is to entertain the readers. I think Dahl states this fact very strongly throughout this book. He really shows that he wants to entertain the readers. He cleverly conveys it through the contents and wordings of the book. Thus, it can be said that Roald Dahl is a great entertainer.

In *The Enormous Crocodile*, I find that Dahl entertains the readers mostly through the elements of internal evaluation. He uses many unique ways to make the story more interesting to read, such as using a lot of rhymes, some minimal pairs, many graphological aspects, several onomatopoeias, and many more aspects. Besides, he also uses these techniques to make the story clearer so that the story becomes more believable and reasonable. Most of the suspenseful events that he puts in the story also come from these techniques. Because of the existence of these things in the story, the story becomes livelier. These strategies also hook the readers to the story because the story vividly describes the characters' emotion. In addition, I believe through these strategies, the readers will also be able to see the story as if they are watching a series of scenes in a movie.

I also think Dahl is very smart in using every aspect in *The Enormous Crocodile*'s narrative structure, especially the internal evaluation, because these aspects are not an easy thing to create. Everyone may be able to use graphological aspects in their writing to emphasize some of the contents; however, not everyone is capable of finding and putting many rhyming words into their writing because the writer has to be able to find the rhyming words that will still make sense if the words are put in the sentence. Not only is Dahl able to create rhyming words, but also able to

find and even create minimal pairs, which is not an easy task to do. The use of rhyming words, minimal pairs, and any other unique strategies is not a must; yet, Dahl still does so and sets them as his style in this book. Through these things, Dahl has shown that he is not just an ordinary author; on the contrary, he is an extraordinarily clever author. This is because Dahl has managed to think harder to find the suitable words to create these kinds of things. That is why people should appreciate Dahl's work more.

For future researchers, I think narrative structure as a branch of stylistics is still open to be discussed because it has a very wide scope. Through the various data that can be used, there are many things that can be dug and discussed in narrative structure. Roald Dahl is one of the prolific authors who has many interesting unique things which are worth discussing. That is why, for those who want to analyze narrative structure, they can use Roald Dahl's works as their data.

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