

ABSTRAKSI

Perencanaan dan perancangan pada interior *Brother 2 H Modern Dance Studio* bertujuan untuk menjadi wadah yang dapat menampung *underground dancers*, yaitu penari-penari yang mau berlatih tetapi tidak mempunyai fasilitas untuk menari. *Brother 2 H Modern Dance Studio* menyediakan fasilitas yang menyesuaikan kebutuhan bagi para *dancers* untuk membantu mereka mengembangkan kemampuan dalam menari. Studio *dance* ini memiliki tema “*underground street*” dengan konsep *dynamic vibes*. Tema dan konsep ini digunakan untuk mewakili nilai *strong* dan *movement*. 2 faktor ini menjadi cara untuk meningkat kebutuhan *dancers*.

Kata kunci: *Modern Dance, Dancer, Underground Dancers*

ABSTRACT

Planning and designing interior of Brother 2 H Modern Dance Studio aims as a container for underground dancers, they are dancers who want to practice but don't have a facility to dance. Brother 2 H Modern Dance Studio provides facilities that adjust what dancers need to help them upgrade their dance skills. This dance studio has theme “underground street” with concept dynamic vibes. These theme and concept are used to represent strong and movement values. These 2 factors become a way to increase what dancers need.

Keywords: *Modern Dance, Dancer, Underground Dancers*

DAFTAR ISI

KATA PENGANTAR.....	i
ABSTRAK.....	ii
DAFTAR ISI.....	iii
DAFTAR GAMBAR.....	vi
DAFTAR TABEL.....	ixi
BAB I PENDAHULUAN	
1.1 Latar Belakang.....	1
1.2 Identifikasi Masalah.....	2
1.3 Rumusan Masalah.....	2
1.4 Tujuan Perancangan.....	2
1.5 Ide/Gagasan.....	3
1.6 Manfaat Perancangan.....	3
1.7 Ruang Lingkup.....	3
1.8 Sistematika Perancangan.....	4
BAB II PERANCANGAN MODERN DANCE STUDIO	
2.1 Brother 2 H.....	5
2.2 Dance.....	5
2.2.1 Pengertian Dance.....	5
2.2.2 Sejarah Modern Dance.....	10
2.2.2.1 Sejarah Underground Dancer.....	10
2.2.3 Perkembangan Underground Dancers di Indonesia.....	11
2.3 Komunitas Dance di Bandung.....	11
2.3.1 B.S.D.C (Bandung Street Dance Community).....	11
2.3.2 Rocket Crew.....	12

2.3.3 Evolution Famz.....	13
2.4 Studio Dance.....	13
2.4.1 Pengertian Studio Dance.....	13
2.4.2 Fungsi dan Tujuan Studio Dance.....	13
2.4.3 Standar Interior Studio Dance.....	14
2.5 Studi Banding.....	20
2.5.1 FDC (<i>Forever Dance Center</i>).....	20
2.5.2 G-Center School.....	24
2.5.3 Recognize! Studios Singapore.....	27
2.5.4 1 Million Dance Studio Seoul.....	29
2.6 Hasil Perbandingan.....	31
BAB III ANALISA TAPAK	
3.1 Deskripsi Proyek.....	33
3.2 Deskripsi Site dan Bangunan.....	33
3.2.1 Analisa Tapak.....	33
3.2.2 Data Lokasi.....	33
3.3 Analisa Pengguna (User).....	37
3.3.1 Teens - Adult.....	37
3.3.2 Mom.....	38
3.3.3 Struktur Organisasi.....	39
3.3.4 Job Desk.....	39
3.3.5 Tabel Ruangan.....	40
3.3.6 Flow Activity.....	41
3.4 Fasilitas, Fungsi dan Tabel Kebutuhan Ruangan.....	41
3.4.1 Fasilitas, Fungsi Ruang.....	41
3.4.2 Term and Condition.....	48
3.4.3 Jadwal.....	49
3.4.4 Fee.....	50
3.4.5 Tabel Kebutuhan Ruang.....	51

3.4.6 Bubble Diagram.....	53
3.4.7 Zoning - Blocking.....	54
3.4.8 Konsep.....	57
3.4.8.1 Industrial.....	57
3.4.8.2 Power in Freedom.....	59
3.4.8.9 Sketsa Ide.....	64
BAB IV DESKRIPSI PROYEK	
4.1 Deskripsi Proyek Secara Umum.....	66
4.2 Denah Khusus.....	68
4.2.1 Lobby.....	68
4.2.2 Café.....	70
4.2.3 Workshop dan Battle Arena.....	72
4.2.4 Studio Dance.....	74
4.2.5 Locker Room.....	75
BAB V SIMPULAN DAN SARAN	
5.1 Simpulan.....	78
5.2 Saran.....	78
DAFTAR PUSTAKA.....	79

DAFTAR GAMBAR

Gambar 2.1. Hiphop Dancer.....	7
Gambar 2.2. Robotic Dance.....	7
Gambar 2.3. Break Dance.....	8
Gambar 2.4. Locking Dance.....	8
Gambar 2.5. Popping Dance.....	9
Gambar 2.6. Krumping Dance.....	10
Gambar 2.7. Street Jazz Dance.....	10
Gambar 2.8. Tutting Dance.....	11
Gambar 2.9. Waacking Dance.....	12
Gambar 2.10. Logo dan Komunitas B.S.D.C.....	14
Gambar 2.11. Logo Rocket Crew.....	15
Gambar 2.12. Rocket Crew.....	16
Gambar 2.13. Logo dan Crew Evolution Famz.....	16
Gambar 2.14. Studio Dance.....	18
Gambar 2.15. Lantai studio dance.....	18
Gambar 2.16. Sistem Pemasangan Lantai Studio Dance.....	19
Gambar 2.17. Dinding Studio Dance.....	20
Gambar 2.18. Ceiling Studio Dance.....	20
Gambar 2.19. Pencahayaan Studio Dance.....	21
Gambar 2.20. Pemasangan Material Akustik.....	22
Gambar 2.21. Ventilasi Studio Dance.....	23
Gambar 2.22. Logo Forever Dance Center.....	24
Gambar 2.23. Struktur Organisasi.....	25
Gambar 2.24. Resepsionis FDC.....	26

Gambar 2.25.	Studio Dance FDC.....	26
Gambar 2.26.	Ruang Ganti FDC.....	27
Gambar 2.27.	Ruang Penyimpanan piala FDC.....	27
Gambar 2.28.	Ruang Penyimpanan Kostum FDC.....	28
Gambar 2.29.	Logo G-Center.....	28
Gambar 2.30.	Enterance Art Center.....	29
Gambar 2.31.	Resepsionis dan Administrasi.....	30
Gambar 2.32.	Loker dan Ruang Ganti.....	30
Gambar 2.33.	Studio Dance.....	31
Gambar 2.34.	Studio Dance G-Center.....	31
Gambar 2.35.	Logo Recognize! Studios.....	32
Gambar 2.36.	Workshop Recognize! Studios.....	32
Gambar 2.37.	Denah dan Phostop Recognize! Studio.....	33
Gambar 2.38.	Café dan Studio Recognize!.....	33
Gambar 2.39.	Logo dan Rooftop 1 Million Dance Studio.....	34
Gambar 2.40.	Resepsionis 1 Million Dance Studio.....	35
Gambar 2.41.	1 Million Dance Studio.....	35
Gambar 2.41.	1 Million Dance Studio Crew.....	36
Gambar 3.1.	Map 90 Gourmet.....	39
Gambar 3.2.	Tampak luar 90 Gourmet.....	39
Gambar 3.3.	Bagian dalam 90 Gourmet.....	40
Gambar 3.4.	Kondisi luar 90 Gourmet.....	41
Gambar 3.5.	Teens – Adult Class.....	43
Gambar 3.6.	Mom Class.....	44
Gambar 3.7.	Studio Dance.....	48
Gambar 3.8.	Workshop.....	48

Gambar 3.9.	Café.....	49
Gambar 3.10.	Resepsionis.....	50
Gambar 3.11.	Office.....	50
Gambar 3.12.	Editing Room.....	51
Gambar 3.13.	Server Room.....	51
Gambar 3.14.	Locker Room.....	52
Gambar 3.15.	Showers Room.....	53
Gambar 3.16.	Dapur.....	53
Gambar 3.17.	Ruang Kostum.....	54
Gambar 3.18.	Merchandise Store.....	54
Gambar 3.19.	Cleaning Shoes.....	55
Gambar 3.20.	Zoning – Blocking Lantai Basement.....	63
Gambar 3.21.	Zoning – Blocking Lantai Dasar.....	64
Gambar 3.22.	Zoning – Blocking Lantai 1.....	65
Gambar 3.23.	Industrial.....	66
Gambar 3.24.	Unfinish-Look/Raw Materials.....	67
Gambar 3.25.	Konsep Minimalis.....	67
Gambar 3.26.	Warna Netral.....	68
Gambar 3.27.	Tekstur Dinding.....	68
Gambar 3.28.	Study Image Konsep.....	69
Gambar 3.29.	Lantai.....	70
Gambar 3.30.	Dinding.....	71
Gambar 3.31.	Ceiling.....	71
Gambar 3.32.	Material.....	72
Gambar 3.33.	Furniture.....	72
Gambar 3.34.	Warna.....	73

Gambar 3.35.	Sketsa Studio Dance.....	74
Gambar 3.36.	Resepsionis.....	75
Gambar 4.1.	Basement Plan.....	76
Gambar 4.2.	Ground Floor Plan.....	77
Gambar 4.3.	First Floor Plan.....	78
Gambar 4.4.	Denah Lobby.....	79
Gambar 4.5.	Tampak potongan A-A' pada Lobby.....	80
Gambar 4.6.	Perspektif Lobby.....	81
Gambar 4.7.	Denah Cafe.....	82
Gambar 4.8.	Potongan B-B' Café.....	82
Gambar 4.9.	Perspektif Cafe.....	83
Gambar 4.10.	Denah Workshop dan Battle Arena.....	84
Gambar 4.11.	Potongan A-A' Workshop dan Battle Arena.....	85
Gambar 4.12.	Perspektif Workshop dan Battle Arena.....	86
Gambar 4.13.	Denah Small Studio Dance.....	87
Gambar 4.14.	Potongan A-A' Studio Dance.....	88
Gambar 4.15.	Perspektif Studio Dance.....	88
Gambar 4.16.	Denah Loker.....	89
Gambar 4.17.	Potongan B-B' Loker.....	90

DAFTAR TABEL

Tabel 3.1. Kelebihan dan kekurangan 90 Gourmet.....	42
Tabel 3.2. Analisa Interior 90 Gourmet.....	43
Tabel 3.3. Tabel Ruangan.....	47
Tabel 3.4. Jadwal Kelas.....	58
Tabel 3.5. Harga Per Kelas.....	58
Tabel 3.6. Tabel Kebutuhan Ruang.....	62

