

DAFTAR PUSTAKA

1. Strub, R. L.; Black FW. Alzheimer Disease & Associated Disorders Volume 9 Mental Status Examination in Neurology. 3rd ed. Philadelphia; 1993. 244 p.
2. Johansson M. Cognitive Impairment and It's Consequences in Everyday Life. 2015;
3. WHO. Mental Health of Older Adult [Internet]. 2017. Available from: <http://www.who.int/mediacentre/factsheets/fs381/en/>
4. JOURDAIN R. Music, the Brain, and Ecstasy: How music captures our imagination. 1997.
5. Castaldo S. Music and Neuroscience. 2016;3(11). Available from: <http://www.jmest.org>
6. Baker M. Music Moves Brain to Pay Attention, Stanford Study Finds. 2007; Available from: <https://med.stanford.edu/news/all-news/2007/07/music-moves-brain-to-pay-attention-stanford-study-finds.html>
7. Bahasa BP dan P. Kamus Besar Bahasa Indonesia [Internet]. 2016. Available from: <https://kbbi.kemdikbud.go.id/entri/Musik>
8. Geethanjali B, Adalarasu K, Rajsekaran R. Impact of Music on Brain Function during Mental Task using Electroencephalography. World Acad Sci [Internet]. 2012;6(6). Available from: <https://waset.org/journals/waset/v66/v66-164.pdf>
9. Shih YN, Huang RH, Chiang HY. Background music: Effects on attention performance. Work. 2012;
10. O'Donnell L. Music and the Brain. 1999; Available from: <http://www.cerebromente.org.br/n15/mente/musica.html>
11. Taruffi L, Pehrs C, Skouras S, Koelsch S. Effects of Sad and Happy Music on Mind-Wandering and the Default Mode Network. 2017;
12. Hall J. Guyton And Hall Textbook of Medical Physiology. 12th ed. Philadelphia: Elsevier Saunders; 2011.
13. Tortora GJ, Derrickson B. Principles of Anatomy and Physiology. 13th ed. United States of America: John Wiley & Sons, Inc.; 2012.
14. McKinney CH, Tims FC, Kumar AM, Kumar M. The effect of selected classical music and spontaneous imagery on plasma β -endorphin. J Behav Med. 1997;20(1):85–99.
15. Soanes C, Stevenson A. Concise Oxford English Dictionary. English. 2008.
16. Pagliaro MJ. Basic Elements of Music: A Primer for Musicians, Music Teachers,

- and Student. Rowman & Littlefield; 2016.
17. Wallin, Lennart N, Brown S, Merker B. The Origins of Music. Cambridge; 2001.
 18. Krause B. The Great Animal Orchestra: Finding the Origins of Music in the World's Wild Places. New York: Little Brown/Hachette; 2012.
 19. Trippett D, Sloboda J. The Origins of Music. The Origins of Music. 2012.
 20. Kamien R. Music: An Appreciation. 11th ed. New York: McGraw Hill; 2015.
 21. Kamien R. Music an Appreciation. 12th ed. Boston: McGraw Hill; 2018.
 22. Dubal D. Essential Cannon Classical Music. Canada: Doughlas & McIntyre Ltd.; 2001.
 23. Hampton A. A Cognitive Crescendo - How Music Affects the Brain. 2007;2(1). Available from: www.acda.org/publications
 24. Trimble M, Hesdorffer D. Music and the brain: the neuroscience of music and musical appreciation. BJPsych Int [Internet]. 2017;14(2):28–31. Available from: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5618809/pdf/BJPI-14-28.pdf> <http://www.ncbi.nlm.nih.gov/pubmed/29093933> <http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=PMC5618809>
 25. Foundation PF. Health Benefits of Music Therapy. 2016.
 26. University of New Hampshire. Music Therapy [Internet]. 2018. Available from: <https://www.unh.edu/health/ohep/complementaryalternative-health-practices/music-therapy>
 27. Davis WB, Gfeller KE, Thaut MH. An Introduction to Music Therapy: Theory and Practice. Am Music Ther Assoc. 2008;
 28. Drake R, Vogl W, Mitchell A. Gray's Anatomy for Students, 2nd Edition. 2nd ed. Elsevier; 2010.
 29. Mescher AL. Junqueira's Basic Histology Text and Atlas. 13th ed. Junqueira's Basic Histology Text and Atlas. United States: McGraw Hill; 2013.
 30. Sherwood L. Human Physiology From Cells to System. 8th ed. Belmont, USA: Yolanda Cossio; 2013.
 31. Sobotta J. Atlas of Human Anatomy: Head, Neck and Neuroanatomy. 15th ed. Munchen: Elsevier Urban & Fischer; 2010.
 32. Marieb EN. Essentials of Human Anatomy and Physiology. Redwood City, Calif: Benjamin/Cummings Pub. Co.;
 33. Bush G, Luu P, Posner M. Cognitive and emotional influences in anterior cingulate cortex. Trends Cogn Sci. 2000;

34. Santrock JW. Adolescent. 15th ed. United States of America: McGraw Hill; 2014.
35. Arumsari P. Pengaruh Rehidrasi dengan Minuman Isotonik terhadap Atensi. 2015;
36. Bench CJ, Frith CD, Grasby PM, Friston KJ, Paulesu E, Frackowiak RSJ, et al. Investigations of the functional anatomy of attention using the Stoop test. *Neuropsychologia*. 1993;31:907–22.
37. Schlaug G. The Brain of Musicians: A Model for Functional and Structural Adaptation. *Harvard Med Sch*. 2001;
38. Tze-Ming P, Chou. Attention Drainage Effect: How Background Music Effect Concentration in Taiwanese College Students. *J Scholarsh Teach Learn*. 2010;10.
39. YN S, RH H, HY C. Background Music: Effects on Attention Performance. 2012;
40. Ivani. Pengaruh Musik Klasik Mozart “Sonata for Two Pianos in D Major. K.448-II Andante” terhadap Konsentrasi pada Laki-Laki Dewasa. *Univ Kristen Maranatha*. 2015;
41. Limyati Y. Perbandingan Latihan Berjalan Menggunakan Stimulasi Ritmik Sistem Pendengaran dengan Latihan Berjalan Konvensional terhadap Pola dan Kemampuan Berjalan Pasien Hemiparesis Pasca Stroke Iskemik. *Fakultas Kedokteran Universitas Indonesia*. 2011;