



la composition séduisante

official opening catalogue

la composition séduisante

ALLEIRA Batik fashion show

by *Manda Rahardjo*

and

a fabric-based art exhibition by the artists:

Albert Yonathan | Ami Juandi Husin | Caroline Rika
Indrani Ashe | Isha Hening | John Martono
Kahfiati Kahdar | Lie Fhung | Maradita Sutantio
Mella Jaarsma | Mia Diwasasri | Rifqi Sukma
Sandy Rismantojo | SAGI (Sarah Ginting cs)
Tiarma Sirait | Yfana Khadija Amelz

Curator:

Herra Pahlasari & Sudjud Dartanto



since 1984

Gallery Preface

Greetings,

In this opportunity, Edwin's Gallery proudly presents the **La Composition Séduisante** / *alluring composition*, an exhibition purposely showcasing the medium often overlooked by the Indonesian art audience: textile art. We hope everyone can enjoy and review the growth of textile art through the works of the participating artists, curated by Herra Pahlasari (Bandung) and Sudjud Dartanto (Yogyakarta). Let's appreciate the techniques, the exploration of media and ideas in the realm of contemporary textile.

Names familiar to the art public participate in this exhibition, using textile as the medium of expression. We hope this exhibition is constructive in broadening the knowledge and enhances the growth of Indonesian textile art to become more extensive and profound in the exploration of media, technique and ideas.

We would like to thank the participants, we anticipate the artworks to trigger the public's appreciation that the works of textile art have the potential to be as exciting as other media, and challenge anyone to explore it further. We also would like to thank the curators for realizing this exhibition with their visions and reflections.

Edwin Rahardjo

Foreword

An interesting and alluring collaboration of art and culture is a masterpiece of great value. With the right combination as well as the touch of skilled hands, it becomes beautiful works of art.

This is what Alleira try to present in this fashion show. Working closely with a talented designer, Amanda Rahardjo, it is an ideal collaboration to showcase Alleira's latest collections with distinctive design.

Amanda brings forth the theme of **La Composition Séduisante** meaning a seductive composition. Inspired by the vision of batik which tends to be old-fashioned, Amanda then set forth her new idea. She pairs batik with a modern style that produce a ready-to-wear collection, like Gulliver and Grunge Crunch which are inspired by the character Grunge, a rocker donning a leather jacket, boots and torn jeans combined with the hippie and boho look.

The choices of design and character are certainly interesting and different to the views of fashionistas. It is expected that batik can also become a favorite among the young generation, because batik can be included in the modern and contemporary collection.

Using chosen batik motifs, Alleira increasingly allures with the unique design of a designer that still lives in Melbourne, Australia.

By cooperating with Amanda Rahardjo, a talented young designer with batik fashion design skills, it is expected to attract younger market for Alleira.

In addition, this collection will be displayed at the fashion show at Edwin's Gallery, which becomes a pride for Alleira, because it will be showcased among other various artists.

Alleira hopes to continue to be one of the pioneers of modern fashion with an elegant touch of contemporary batik.

Alleira Batik

Artists' Plates

**a fabric-based art exhibition
by the artists:**

Albert Yonathan

Ami Juandi Husin

Caroline Rika

Indrani Ashe

Isha Hening

John Martono

Kahfiati Kahdar

Lie Fhung

Maradita Sutantio

Mella Jaarsma

Mia Diwasasri

Rifqi Sukma

Sandy Rismantojo

SAGI (Sarah Ginting cs)

Tiarma Sirait

Yfana Khadija Amelz



SANDY RISMANTOJO

Education:

- 1999-2001 - Master of Science in
Communication Design,
Pratt Institute School of Art and Design,
New York, USA
- 1993-1998 - Bachelor of Fine Art in Communication Design,
Program Studi Desain Komunikasi Visual,
Fakultas Seni Rupa dan Desain,
Institut Teknologi Bandung, Indonesia

Exhibitions:

- 2011 - *La Composition Séduisante*, Edwin's Gallery, Jakarta, Indonesia
- *Uno Flatu IV*, Galery Maranatha, Universitas Kristen Maranatha, Bandung, Indonesia
- 2010 - Poster Exhibition Bandung Ideaversity 200, organized by Forum Design Grafis Indonesia (FDGI),
Bandung, Indonesia
- 2009 - *Uno Flatu III*, Galery Maranatha, Universitas Kristen Maranatha, Bandung, Indonesia
- 2008 - *Seuricus Memorabilia 9308*, Galeri CMNK, Bandung, Indonesia
- *Uno Flatu II*, Galery Maranatha, Universitas Kristen Maranatha, Bandung, Indonesia
- 2006 - *Iketeru Harajuku* : Experimental Fashion Design Competition held by The Japan Foundation, Indonesia
- 2005 - *Urban Cartography V.01*, Bandung Creative Communities 1995-2005, CP Bienalle, Jakarta, Indonesia
- *C on C* Local Clothing Design Exhibition, Auditorium CCF Bandung, Indonesia
- 2001 - Pratt Institute Visual Communication III Exhibition at Puck Building, New York 2001
- 1997 - Fashion/Costume Show 50th year of Fakultas Seni Rupa dan Design, Insitute Teknologi Bandung, Indonesia
- 1996 - Citraland Hotel, Jakarta 1996, Levi's Internation Poster Competition as a finalist
- Universitas Udayana, KMDGI III, Denpasar, Bali, Indonesia



Acknowledgements



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Guest of Honour :

Adrian Gan

Hosts :

Chininta Satar and Sigi Wimala

Curators :

Herra Pahlasari and Sudjud Dartanto

Sponsors :

Sari Ayu - Martha Tilaar

Charles & Keith

Media Partners :

Dewi

Femina

MC :

Anya Dwinov

All of the Participating Artists



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femina

