

CHAPTER THREE

CONCLUSION

From the analysis, it can be seen how the diction used in the poems help us to understand the theme of the poems. Some of the diction used strongly suggest the direction which the poems take. They are mainly talking about how losing a loved one will affects a person. The poems show that when we lose something that we hold most dear, we are bound to feel something and it may change our life significantly, whether for the good or for the bad.

In “To One Departed” we see how the persona losing his fire in life because he loses the person he loves. Diction used such as “(Sad path, alas, where grows Not even one lonely rose!)” has a strong effect which show us how great the lost affect the persona in the poem. To live in a world where one can no longer love is the most tragic situation one has to experience. When we decide to love someone, at the same time we have to realize that we accept the consequence to lose them and as a result the world we live in may feel different.

When losing someone, there are many emotion which we may experience. “To One In Paradise” tells how losing someone may bring great sorrow to us. The persona in the poem shows us how great the love that he has for his lover. The first stanza clearly describes how his lover is everything for him. Unfortunately, the greater the love, the greater the sorrow one has to experience when one loses it. This poem tells us great details about how will one grieve when they lose someone. Several of the diction such as “my spirit hovering lies Mute, motionless, aghast!”, “For me the light of Life is over!”, “For, alas! alas! Me” show us the depth of the grieve which the persona feels when he faces the lost.

One particular element which makes this poem significantly different to the first poem is in the detail of the emotion. While the first poem glance through the effect of the lost, the second poem meticulously zoom every bits and pieces of emotions that the persona experience. We can feel how each stanza is like an episode of its own, showing happiness, sorrow, and anger.

The third poem, “Annabel Lee”, shows us the meaning of strength in facing lost. The persona loses the person he loves the most, but in him losing his lover, he remains strong to show us that it is not an end. The poem show us that love can be lasting; when one dies, their love remains, and may get stronger. One does not have to lose the love of someone they love; they are still very much alive in our love and our memories.

The diction used in the poem clearly show how the love that the persona has for Annabel Lee remains strong even after the tragedy he faces. The poem signify the strength of love which defy fate itself.

The three poems tell us about how lost affects someone. The theme of the first poem is “Losing a loved one may strip away one’s passion in life”, the theme of the second poem is “Losing a loved one may brings sorrow to one”, and the theme of the third poem is “Losing a loved one does not means losing the love for the loved one”. The first poem shows us how one live in the world where he could no longer love, the second poem tells us about the great sorrow that one may feel after the lost, and the last poem teaches us that we can still remain strong in facing lost. Although similar, the poems clearly differentiate each other through how the persona choose to cope with the lost. Looking at the three poems we can see lost through different perspective and may give us insight about facing lost in life.

From the poems it can also be seen that there are force far stronger than human that control the fate. The poems tell us that love story always ends in tragedy; it is a struggle of love against fate. In reading the poem, Poe’s characteristic in making every stanza into an episode is obvious. This in my opinion, makes the poem far more personal and fluid in pacing and enhance the depth of emotion that the reader will experience.

Poe obviously sees love as something beautiful yet painful. The three poems confirms this analysis as they are revolve around how in loving someone, one has to accept that in the end one will lose the person they love. The poems also confirms how Poe sees love as a strong force that affect human significantly.