ANTASARI AZHAR'S USE OF NON-OBSERVANCE OF THE GRICEAN MAXIMS TO REVEAL HIS CLAIM OF THE CONSPIRACY IN HIS MURDER ACCUSATION CASE

a thesis submitted to the English Department of the Faculty of Letters in partial fulfilment of the requirements for the 'Sarjana' degree



ERIZA AKHMAD MAUREDY 1341054

ENGLISH DEPARTMENT FACULTY OF LETTERS MARANATHA CHRISTIAN UNIVERSITY B A N D U N G 2 0 1 7