

**ANALYSIS OF THE PORTRAYAL OF THE PROTAGONISTS  
IN ALBERT CAMUS' *THE STRANGER* AND FRANZ  
KAFKA'S *THE TRIAL***

a thesis  
submitted to the English Department  
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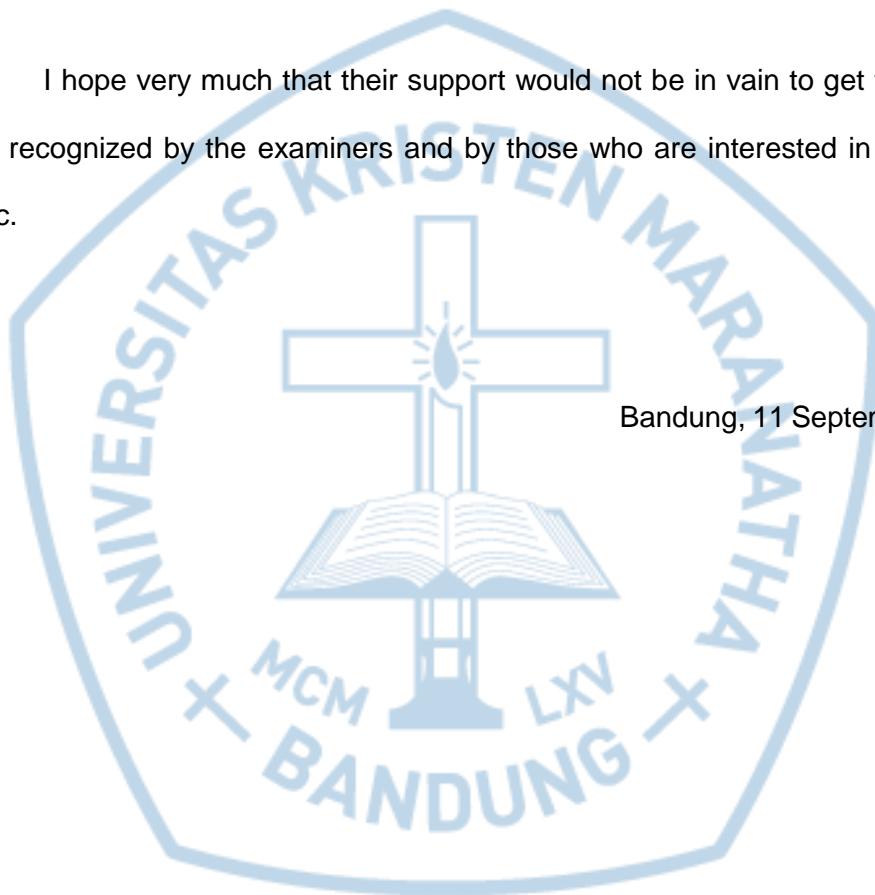
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