



KERTAAAN BESAR REPUBLIK INDONESIA
NEW DELHI

INDONESIAN FOLKS MODERN BATIK

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Graphic Design : Jan Praba
Hardware : - Macbook pro 13"
 - HP ProBook
Software : Photoshop CS3
Font : Myriad Pro, Titillium
Edition : First Edition
Print : 2017
Printing Machine : Hp Indigo
Printed by : Monochrome Press

Paramadina
Monochrome
PRESS



KEDUTAAN BESAR REPUBLIK INDONESIA
NEW DELHI



**Drs. Rizali Wilmar
Indrakesuma**

*Ambassador of Indonesian Embassy
New Delhi, India*

Preface

Good evening, ladies and gentlemen.

In this fine evening, I would welcome you, to this Exhibition, which will be held in the auditorium of the Indonesian Embassy in Delhi India. The exhibition is an agenda of the cultural visit, collaboration between the Indonesian Embassy of India Delhi and Pendidik Seni Perempuan Indonesia (PSPPI) from Komunitas 22#Ibu, an Indonesian Woman Art Educators. a group of female artist and art educators in Indonesia. Batik is well known as one of the traditional painting techniques, an exclusive form Indonesian cultural legacy, Batik has become one of the Unesco World Intangible Cultural Heritage since 2009. Traditional Batik manifest meaning , value of life and philosophical values of the society on which it is born.

Above all, Batik is a manifestation and an reflection of the creativity and intelligence of our ancestors. Therefore we're obliged to share these values, so Batik can be interpreted and understood better, in the future. Taking the theme " Indonesia Folks Modern Batik" presents some Batik painting, exploring the uniqueness of the technique and the art of batik is process and developed in such way .

The batik artwork exhibit here is not quite same with the traditional Batik, this present individual interpretation, creativity, and the development in batik technique.

A comprehensive understanding, will motivated us on appreciating Batik as a work of art.

Facing the diverse multicultural challenges, has put us to be more innovative, inspired by Batik, more creative and hopefully meet the global challenge today.

This batik exhibition, expected to be one of the effort to preserve, develop and bring out the manuscript of an old civilization to the world. My appreciation to all who participated ,and supported this exhibition. I wish this exhibition attain great success, educative, recreative and inspiring , support the national mental revolution.

Wassalamualaikum Wr.Wb.

New Delhi Februari 2017

Ambassador of Indonesian Embassy
New Delhi, India

Drs. Rizali Wilmar Indrakesuma.



May God bless us all

This exhibition is taking the theme "Indonesia Volks Modern Batik" presents an attempt of the Perempuan Pendidik Seni Indonesia (PPSI) from Komunitas 22#Ibu, as Indonesian Woman Art Educators. a group of female artist and art educators in Indonesia. Women artists to publish Indonesian Batik in a modern way. At least, this exhibition is expected to increase pride and love of Batik ,especialy for Indonesian. Overall, this exhibition play an important role in batik preservation as a world heritage whilst show the Indonesian Batik, unique tradition techniques and different from the others but able to up date according to the era. The international community aware that cultural heritage will vanished someday if there is no supporting community. We need to expand our knowledge and understanding to achieve the "wisdom". Unquestionable that women role in development and culture of Indonesia has contribute in various sectors ; society, nation and state. Each one may have different implementation, but the same objective, bring up the 'value' and the spirit of the Indonesian to take part in world competition.

Indonesian Women are multi task and one of them is the idea of The Women Artists Events. Featuring a number of artwork from women's cross-generational and cross-institutional is certainly a form of emancipation. Freedom in actualizing their expression as a 'universal language' with creative ideas and interpretation .

Mental improvement in harmony with the Indonesian character and personality would bring the spirit to keep enlighting the nation, particularly in education and culture.

Achieve the wisdom , from the exhibition you are about to see and appreciate..

Education and Cultural Affairs Attaché
Indonesian Embassy of Delhi India

Prof. Dr. Iwan Pranoto



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Cultural Affairs Attaché
Indonesian Embassy of Delhi India*



ARIESA PANDANWANGI

Title: Wayang in the Garden
Size: 60 x115 cm
Year: 2017
Media: Batik technique using cold wax on fabric.





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