

**ANALYSIS OF THEME THROUGH THE PORTRAYAL OF
THE PROTAGONISTS
IN ARTHUR MILLER'S *DEATH OF A SALESMAN*
AND LORRAINE HANSBERRY'S *A RAISIN IN THE SUN***

a thesis
submitted to the English Department
of the Faculty of Letters
in partial fulfillment of the requirements
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*For my beloved late grandmother,
Aswati Hasan*

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