ANALYSIS OF PORTRAYAL OF THE PROTAGONISTS IN BECKETT'S HAPPY DAYS AND IONESCO'S THE CHAIRS

a thesis submitted to the English Department of the Faculty of Letters in partial fulfilment of the requirements for the 'Sarjana' degree



SENNA YOHANES 1341009

ENGLISH DEPARTMENT
FACULTY OF LETTERS
MARANATHA CHRISTIAN UNIVERSITY
B A N D U N G
2 0 1 7

ACKNOWLEDGEMENTS

I would like to express my deepest gratitude to Jesus my Saviour for all the blessings, and my family for their unconditional love and support. I would not have been able to complete this thesis without them.

I express my appreciation for my supervisor Hianly Muljadi, S.S., M. Hum for her guidance, support and encouragement during the writing of my thesis. Without her counsel, my thesis writing process would have been a frustrating pursuit. I am also very grateful to Drs. Edward A. Lukman, M.Hum for his help in improving the language of my thesis. His patience and understanding are greatly valued.

I would also like to extend gratitude to the lecturers and staff of the English Department, Faculty of Letters at Maranatha Christian University for all the work they have done to me over the years.

Last but not least, I would like to thank my friends at the English Departments and Faculty of Design and Arts who offered continuous support and help throughout my academic journey. They help me in finding my mood back and they are always there for me to encourage me to always do the best for my thesis.