

**STUDY OF THEME THROUGH ANALYZING THE
PORTRAYAL OF THE PROTAGONIST IN FRANCES
HODGSON BURNETT'S *THE SECRET GARDEN***

a thesis
submitted to the English Department
of the Faculty of Letters
in partial fulfilment of the requirements
for the "Sarjana" degree



RIANI RATNAWATI
1241008

ENGLISH DEPARTMENT
FACULTY OF LETTERS
MARANATHA CHRISTIAN UNIVERSITY
BANDUNG
2017

ACKNOWLEDGEMENTS

I thank God for His blessing me to complete this thesis entitled “Study of Theme through Analyzing the Portrayal of the Protagonist in Frances Hodgson Burnett’s *The Secret Garden*”. I submitted this thesis to the English Department of the Faculty of Letters, Maranatha Christian University, in partial fulfillment for the “Sarjana” degree. I would like to express my gratitude to everyone who has helped me in the writing process of this thesis.

The first ones I want to show my gratefulness are my supervisors. This thesis would not have been possible without the valuable assistance and great patience of Rizki Theodorus Johan, SS., M.A. and Dr. Yugianingrum, M.S. I would also like to thank my beloved parents. Thank you for your endless love, understanding and support, not only in finishing this thesis but also throughout my whole studies in the Faculty of Letters.

Lastly, I am also thankful to all the lecturers, administrative staff and friends for their help during my studies in the English Department, Faculty of Letters. Overall, thank you with my heartfelt sincerity.