CHAPTER FOUR

CONCLUSION

In this chapter, based on all my data analysis presented in the previous chapter, I would like to draw some conclusion. The analysis deals with the types of the non-observance of the Gricean maxims from the characters' utterances in *The Blacklist* season 1 and how this leads to conflicts.

After analyzing the data, I find twenty-four data of utterances which contain non-observance of the maxims. There are only two out of the five types of non-observance of the Gricean maxims that are found in the analysis. They are flouting the maxim and violating the maxim. The data are dominated by flouting of the maxims, which has the biggest role in creating the conflict. There are 16 data of flouting the maxims and 8 data of violating the maxims. The television series *The Blacklist* is an American crime thriller television series with interesting major characters. Many characters in this television series have important roles in building the conflicts of the story, which are caused by the non observance of the maxims in their utterances.

The dominant use of the flouting of the maxims of the television series gives the storyline a significant contribution. It makes the audience involved more in following the major characters. This, as a result, makes the audience more interested in watching the television series. In other words, the flouting of the maxims in this television series makes the audience know and understand the context more in order to understand the implicatures of the utterances. The audience are also expected to have the ability to catch the implied meaning within the utterances in most of the dialogues.

The case of violating the maxims happens eight times of the whole data. It can be seen in data 1, 2, 9, 16, 17, 18, 19, and 22. The speaker is inclined to mislead the hearer so that the hearer will not know the truth. This happens for some reasons. I notice that the speaker's main reason for violating a maxim in this television series is to hide what the speaker has done. However, it does not work as well as the speaker has expected. Instead, the hearer thinks that the speaker really does something.

There is no case of infringing the maxim in the analysis. A maxim is infringed due to the speaker's imperfect linguistic performance. It can happen because the speaker is a young child or a foreign language learner. It can also happen because of the speaker's nervousness, drunkenness, or excitement. Since the characters in *The Blacklist* television series are native speakers and mostly adults, there is no imperfect linguistic performance. There are also no scenes in which the characters are nervous, drink, or too excited.

Suspending the maxim cannot be found in the data, either. A maxim is suspended because the circumstances and some cultural values or beliefs allow the

35

suspension to happen. In this television series there are no events in the story that require the characters to suspend the maxim.

Opting out of a maxim is also not found in the analysis. A speaker opts out of observing a maxim by indicating unwillingness to cooperate in the way the maxim requires in public life. It also happens when a speaker cannot reply normally because of legal or ethical reasons. A speaker might also opt out of a maxim because the requested information may hurt a third party or put them in danger. The main characters in the television series utter their utterances without being afraid of getting into dangerous or unethical situations.

In this television series, there are seven data regarding the flouting of the maxim of relation, all of which are done by Raymond Reddington. The reason why Reddington flouts the maxim of relation very often reveals the power relation between Reddington and the other characters. Reddington often places himself to have more power than the others and this also becomes the source of conflict.

From the sixteen data of flouting the maxim, I find that data 8 and 11 flout the maxim of manner together with flouting the maxim of quantity. This is understandable considering that when a person says something in a long-winded way, he or she will of course use more information than necessary.

The second most dominant type of the flouting of the maxim is that of quantity. Out of five data there are two data where Reddington as the major character in this television series adds more information which is not necessary. The data analysis of the other three data shows that, the reason for doing this can also be to make sure that the other party is not going to ask more questions regarding the topic in hand; therefore, the speaker uses less information in their utterances.

36

From those data that I find, in relation to the conflict, it is concluded that the conflicts that are resulted by non-observance of the maxim mostly happen because the speakers want to hide his or her intention. Besides, the analysis shows that the speakers want to make the others think of something else. In addition, it is because the speaker wants to reveal the truth of the criminals. The climax of the conflicts from each scene creates verbal conflicts which entirely lead to the physical conflicts of the characters. This makes sense because *The Blacklist* television series is an action series; consequently there are many physical conflicts which will make the audience more interested in watching the series.

As a final comment, for researchers who are interested in analyzing the non-observance of the maxims, I would like to suggest that they should analyze the other seasons of *The Blacklist*. As the writer of this thesis, I am fully aware that this research is far from perfection. Therefore, some suggestions are welcome to make this thesis better. I wish this thesis can be beneficial for everyone who wants to make a research with the same topic, especially students who takes Linguistics as their major. Hopefully, this study can help the reader to better understand the non-observance of a maxim which may lead to conflict and its practice in the society.

(1,018 words)