THE USE OF MODEL SONGS WITH SIMPLE AND REPETITIVE LYRICS IN TEACHING ENGLISH VOCABULARY IN A BANDUNG SCHOOL WHICH FOLLOWS THE PAUD STANDARD

a thesis
submitted to the English Department
of the Faculty of Letters
in partial fulfillment of the requirements
for the 'Sarjana' degree

PHOEBE PRISCILLA
1241026

ENGLISH DEPARTMENT
FACULTY OF LETTERS
MARANATHA CHRISTIAN UNIVERSITY
BANDUNG
2017

ACKNOWLEDGEMENTS

My first and foremost appreciation goes to my Almighty God, Jesus Christ, and to my supervisors, Cheryl, D. Groth, M.Ed and Drs.Edward A. Lukman, M.Hum. I would like to give my sincere gratitude for their patience, advice, guidance, assistance and invaluable ideas contributed to the completion of this research paper.

I am indebted to the Dean of the Faculty of Letters, all lecturers and administrative staff of English Department for their kindness, information, valuable knowledge and suggestions during my studies at the English Department Maranatha Christian University.

I would also like to express my gratitude to the Head of English Department, Rizki Theodorus Johan, S.S, M.A, for including me to be a part of Theatre Extra-curicular teacher in one of Kindergartens in Bandung, which leads me to realize that teaching is my second passion besides music and leads me to take Applied Linguistic as my major subject in English Department.

I would also like to express my gratitude to Pritz Hutabarat, S.T, M.Pd, who gave me the idea to use PAUD as a standard in this study and all his support in writing this thesis.

I would also like to express my gratitude to my beloved mother (Shirley Wahadamaputera Kusmara), father (Daniel Kusmara), and Grand-mother (Jenny Pikart) for their endless love, support, patience, time to take and fetch me from

Maranatha Christian University, and their sincere prayers in every single step I take in my life. Also for their ideas and suggestions for this thesis progress.

I would also like to thank my fellow student at the English Department, Intifanny Amandara Putri, S.S for her great help in the process of the statistics calculation in this study. This thesis would not be completed in a right time without her great help.

Great acknowledgement goes to the headmaster and main teacher of TKA-1 of the kindergarten where I did my research for giving me the opportunity to conduct the research in order to gain invaluable data for this thesis and use two of my self-produce model songs in a great event like drama performance that the school held at the end of the education year. I would also like to thank all the teachers and staff in the kindergarten who have greatly helped me during my research in the school. My sincere thanks also go to the TKA-1 (Starlit One) students for their participation in this research.

I would also like to thank my best friends (Muhamad Radian, Inez Letisia, Meisa Rensina, Eka Ang, Melissa Natalia, Antonieta Maria, Karla Sharin, Yosephine Laksana, Deborah Alexandra, Tina Lusiani), who always give me high motivation and moral supports.

I would also like to thank the staff of Kokoh Print and Maxi Graph for their great help in the process of editing and printing this research paper.