CHAPTER IV

CONCLUSION

In this chapter, I will discuss the summary of my previous chapters, chosen solutions and justification of my problem, which was having a problem with linguistic features with English users in Malaysia. In Chapter II, there are two causes of my problem. First, I lacked of awareness in social deixis. Second, I lacked of awareness in nonverbal communication. Moreover, there are two effects on my problem. First, my supervisor gave a correction to my writing. Second, I felt awkward when my supervisor's friend rejected my handshake. Chapter III explains my three potential solutions with one positive and one negative potential effects. The first potential solution is I have to increase my awareness of social deixis by reading. Second, I have to increase my awareness of handshake by knowing sub-cultural variations. Finally, I will ask my supervisor about their culture. These are the summary of my previous chapters.

After analyzing the problem in the previous chapter, I would like to choose the best potential solution. I decided to choose all potential solutions for my problem. I decided to choose all the potential solutions based on some considerations. First, it is already mentioned that reading is open sesame to acquire knowledge.

Second, after knowing some sub-cultural variation, I will understand how to react when I communicate with other people. Lastly, by asking the supervisor, I have less possibility of making mistake.

To conclude this term paper, social deixis is one part of linguistics that explains about how to communicate. I have a lack of using salutation, especially in 'His Excellency' because I have never learned it in class (Correspondence in English) in Third semester in DIII Programme for English, Maranatha Christian University. In addition, this problem encourages me to get more knowledge about linguistics, especially about salutation and handshakes, which are different from one to another. Finally, I hope this term paper could give the readers more knowledge about linguistics feature.