

CHAPTER FOUR

CONCLUSION

In this chapter, I would like to conclude the result of this study. The findings show several types of the non-observance of the Gricean maxims in the utterances of *2 Broke Girls*' characters, the reasons why their failures lead to humor, and the analysis of the humor.

From all of the data that I have analyzed it is apparent that flouting the maxim has been the only type of non-observance of maxim that creates humorous and hilarious scenes in this TV series. In fact, it is found in the analysis that flouting the maxim while the other four types of non-observance of the Gricean maxims: violating the maxim, infringing a maxim, opting out of a maxim, and suspending a maxim are not found in the data.

The TV series *2 Broke Girls* is a comedy TV series with family-oriented relationship among the characters. Although they are not blood-related they always help one another. Many characters in this TV series have a high sense of humor and also wittiness, which may make them flout the maxim throughout the story.

Based on the data I have gathered, the most frequent type of non-observance of the Gricean maxims in the TV series *2 Broke Girls* is flouting the maxim of manner, with the total of seven occurrences. There are some reasons why the characters in *2 Broke Girls* hide their intentions by using confusing longer sentences. First, of the total seven data, five of them show that the characters flout the maxim of manner to imply their disapproval to the other party's ideas. Second, out of seven data there are two in which flouting the maxim of manner is used to explain a certain situation or a description about work ethic. The last reason is to add another meaning in their statement regarding the topic in hand.

From the result of the analysis, it can be concluded that flouting the maxim of manner in TV series *2 Broke Girls* is effective to support the characters' intention to secretly add more meaning to their sentences. This also shows that flouting the maxim of manner in this TV series is very effective to create humor because the implied meaning is not found in the sentences that the hearer and the audience hear; nevertheless, both the hearer and the audience are able to understand it.

The second most frequently used type of non-observance of the Gricean maxims is flouting the maxim of quantity. There are also a few reasons why a character in this TV series is considered to flout the maxim of quantity. In two out of four data, the characters in this TV series are adding more information to make the other party understand that people cannot always expect something to happen the way they want in life. The other two data show that the speaker's intention when flouting the maxim of quantity is to make the hearer not ask more questions regarding the topic after the speaker adds more information to their utterances.

There are only two data of flouting the maxim of quality that are found in the analysis. They are uttered by Max, one of the main characters in the TV series *2 Broke Girls*. In the story, Max is lying to her best friend to imply that she strongly disagrees with her best friend's idea to buy something they cannot afford. In this case, she believes that her best friend will understand the implied meaning in her utterance. Flouting the maxim of quality in this TV series is very efficient as both parties know each other so well that the implied meaning is easily understood.

Evidently, there is only one datum regarding the failure to observe the maxim of relation in this drama series. A character in TV series *2 Broke Girls* flouts the maxim of relation to ridicule the lack knowledge of the other character about something that is very common. It is apparent that flouting the maxim of relation is not very effective to rise humor. That is why flouting the maxim of relation is not frequently used.

After analyzing all of the data in drama TV series *2 Broke Girls* season 2 it is seen that all the total of fourteen data only involve flouting the maxim, whereas the other four types of non-observance of the Gricean maxims do not occur.

As mentioned before, the humor in the TV series *2 Broke Girls* is about daily lives and well-known jokes or rumors around the time it is aired. Nevertheless, the audience might not understand some humors that happen in this TV series if they do not know the terms used in the TV series. For example, one of the scenes is taking place in a soup's kitchen. Soup's kitchen is a place where free food is provided for the poor. If the audience is not familiar with the term soup's kitchen, they will not find the scene funny.

To end my conclusion, I want to say that TV series *2 Broke Girls* season 2 is not only amusing but also informative. The audience is not only presented with an amusing story that can make laughter but after watching this TV series, people will also be more informed about how hard it is to work in a big town and to open a business as well as to run it at the same time.

I hope that this thesis can be useful for everyone who wants to conduct a study with the same topic, especially students who take Linguistics as their major. Also, for students who wants to conduct the same topic, I suggest them to make a background check of the jokes. This is needed to know the situation of the jokes better, how is the jokes produces by the characters and the real situation related. Furthermore, I hope that this thesis can help the reader to be more aware about the use of non-observance of a maxim in daily life and to understand more about the non-observance of a maxim, including its practice in the society.

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