

BIBLIOGRAPHY

Primary Source:

Nader, M. (Producer), & Scardino, D. (Director). (2012). *2 Broke Girls* [Motion Picture]. Retrieved January 15, 2016, from http://www.imdb.com/title/tt1845307/?ref_=ttco_co_tt

Reference:

Brown Gillian, G. Y. (1983). *Discourse analysis*. London: Cambridge University Press. Retrieved October 18, 2016

Etheridge, M., & Lopes, L. (1995). Waterfalls [Recorded by TLC]. On *waterfalls* [Youtube]. D. Austin. Retrieved 9 12, 2016, from www.allmusic.com

Suls, J. (1983). Cognitive processes in humor appreciation. In McGhee, P. E., & Goldstein, J. H. (Eds.), *Handbook of humor research* (pp. 39-57). New York: Springer-Verlag.

Thomas, J. (1995). *Meaning in interaction: An introduction to Pragmatics*. London and New York: Longman.

Types of communication. (2009, March 8). Retrieved October 18, 2016, from [notesdesk.com: http://www.notesdesk.com/notes/business-communications/types-of-communication/](http://www.notesdesk.com/notes/business-communications/types-of-communication/)