

DAFTAR PUSTAKA

- Ahmed, S. A., Rani, D. D., & Sattar, D. S. 2012. Alpha activity in EEG and intelligence. *International Journal of Advance Information Technology (IJAIT)*, 2(1), 27-36.
- Alderson, J. C. 2000. *Assessing reading*. Cambridge, UK: Cambridge University Press.
- Alexander, J., Firouzbakht, P., Glennon, L., & Lang, M. 2012. Effects of music type on *reading comprehension* performance and other physiological factors. *Journal of Advanced Student Science (JASS)*, 1(01), 1-11.
- Anderson, S. A., & Fuller, G. B. 2010. Effect of music on *reading comprehension* of junior high school students. *School Psychology Quarterly*, 25(3), 178-187.
- Barber, N. L., & Barber, J. L. 2005. Jazz for success: Alternative music therapy to enhance student development in college. *Journal of College & University Student Housing*, 33(2), 4-9.
- Barrett, K. E., Barman, S. M., Boitano, S., & Brooks, H. 2015. *Ganong's review of medical physiology* (25th ed.). New York: McGraw-Hill Education.
- Bojovic, M. 2010. Reading skills and *reading comprehension* in English for specific purposes. *The International Language Conference of Learning Professional Foreign Languages for Communication between Cultures*. Celje, Slovenia.
- Brown, H. D. 2010. *Language assessment: Principles and classroom practices* (2nd ed.). New York: Pearson Education ESL.
- Campbell, D. G. 2009. *The mozart effect : Taping the power of music to heal the body, strengthen the mind and unlock the creative spirit*. Jakarta: Gramedia. p.
- Corte, E. D., Verschaffel, L., & Ven, A. V. 2001. Improving text comprehension strategies in upper primary school children: A design experiment. *British Journal of Educational Psychology*, 71, 531-59.
- Crystal, D. 2003. *English as a global language* (2nd ed.). Cambridge: Cambridge University Press.
- DeMers, A. S. 1996. The effect of background music on *reading comprehension* test scores. *Education and Human Development Master's Theses*. Paper 111.

- Duke, N. K., & Pearson, P. D. 2001. *How can I help children improve their comprehension?*. Ann Arbor, Michigan: Center for the Improvement of Early Reading Achievement (CIERA).
- Endris, R. R. 2014. *History of classical music for beginners*. Danbury: For Beginners LLC.
- Etaugh, C., & Michals, D. 1975. Effects on reading comprehension of preferred music and frequency of studying to music. *Perceptual and Motor Skills*, 41, 553-4.
- Fachner, J. 2003. Jazz, improvisation and social pharmacology of music. *Music Therapy Today*, IV(3).
- Freeburne, C. M., & Fleischer, M. S. 1952. The effect of music distraction upon reading rate and comprehension. *The Journal of Educational Psychology*, 43, 101-9.
- Geethanjali, B., Adalarasu, K., & Rajsekaran, R. 2012. Impact of music on brain function during mental task using electroencephalography. *World Academy of Science, Engineering and Technology*, 66, 883-7.
- Giannouli, V., Lytras, N., & Syrmos, N. 2012. Is there a place for music in nuclear medicine. *Hell J Nucl Med*, 15(3), 188-9.
- Gioia, T. 2011. *The history of jazz*. New York: Oxford University Press.
- Goleman, D. 2006. *Emotional intelligence*. New York: Bantam Dell.
- Grimonia, E. 2014. *Dunia musik: Sains musik untuk kebaikan hidup*. (A. Farida, & Y. S. Umbara, Eds.) Bandung: Nuansa Cendekia.
- Gur, C. 2009. Is there any positive effect of classical music on cognitive content of drawings of six year-old children in turkey. *European Journal of Scientific Research*, 36, 251-9.
- Guyton, A. C., & Hall, J. E. 2015. *Guyton and hall textbook of medical physiology* (13th ed.). Philadelphia: Saunders Elsevier.
- Holmes, T. 2006. *American popular music: Jazz*. (R. Carlin, Ed.) New York: Facts on File.
- Lawrence, Dorothy Lockhart. 2001. *Using music in the classroom.*, <http://www.advancedbrain.com>, July 10th, 2016.
- Limahardja, V. J. 2014. *Efektivitas musik instrumental jazz untuk meningkatkan memori jangka pendek siswa.*, <http://hdl.handle.net/123456789/220>, Januari 5th, 2016.

- Limb, C. J., & Braun, A. R. 2008. Neural substrates of spontaneous musical performance: An fMRI study of jazz improvisation. *PLoS ONE*, 3(2). doi:10.1371/journal.pone.0001679
- MacDonald, R. A. 2013. Music, health, and well being: A review. *Int J Qual Stud Health Well-being*, 8. doi:10.3402/qhw.v8i0.20635
- PERDOSSI, K. N. 2008. Neurobehavior pada stroke. *Modul Neurobehavior*. Jakarta.
- Pusat Bahasa Kemendikbud. 2015. *Kamus Besar Bahasa Indonesia* (4th ed.). Jakarta: Balai Pustaka.
- Rafer, L., Austin, F., Frey, J., Mulvey, C., Vaida, S., & Prozesky, J. 2015. Effect of jazz on postoperative pain and stress in patients undergoing elective hysterectomy. *Adv Mind Body Med*, 29(1), 6-11.
- Rashidi, N., & Faham, F. 2011. The effect of classical music on the *reading comprehension* of Iranian students. *Theory and Practice in Language Studies*, 1(1), 74-82.
- Sherwood, L. 2010. *Human physiology: From cells to systems* (7th ed.). Belmont, CA: Brooks/Cole.
- Siregar, F. S. 2008. *Perbedaan kecerdasan emosi remaja yang menyukai musik rok dengan remaja yang menyukai musik jaz.*, <http://repository.usu.ac.id/handle/123456789/23607>, 12th July 2016.
- Stearns, M. W. 1970. *The story of jazz*. New York: Oxford University Press.
- Steel, R. G., & Torrie, J. H. 1987. *Principles and procedures of statistics : A biometrical approach*. USA: McGraw Hill.
- Stevenson, A. 2010. *Oxford English Dictionary* (3rd ed.). New York: Oxford University Press.
- Sweeney, S. M. 2012. *Effects of music on reading comprehension : Genres of music vs. lyrical and non lyrical.*, <https://sarahmacsweeney.files.wordpress.com/2012/02/fullpdf.pdf>, 21st August 2016.
- Teixeira, J. V. 2012. Developing different skills using different texts. *eTEALS*, 15-29.
- Tortora, G. J., & Derrickson, B. 2009. *Principles of anatomy and physiology* (12th ed.). Asia: Wiley.
- Windura, S. 2008. *Brain management series for learning strategy: Be an absolute genius!*. Jakarta: Elex Media Komputindo.

- Woolley, G. 2011. *Reading comprehension: Assisting children with learning difficulties*. New York: Springer.
- Yulissusanti, D. A., Widodo, P. B., & Rusmawati, D. 2013. Pengaruh musik jazz terhadap kecerdasan emosi pada remaja SMA kelas XI. *Empati*, 2(3).
- Zhu, W., Zhao, L., Zhang, J., Ding, X., Liu, H., Ni, E., & al., e. 2008. The influence of mozart's sonata K.448 on visual attention : An ERP's study. *Neuroscience Letters*, 434(1), 35-40.

