

BIBLIOGRAPHY

Primary Texts

Versace Pour Homme . (n.d.). Retrieved September 1, 2015, from The Perfume Girl:<http://www.theperfumegirl.com/perfumes/fragrances/versace/versace-pour-homme/>

Fan di Fendi Pour Homme. (n.d.). Retrieved September 1, 2015, from Theperfumegirl:<http://www.theperfumegirl.com/perfumes/fragrances/fendi/fan-di-fendi-pour-homme/>

References

67 Luxury Living Room Design Ideas. (2015, May 16). Retrieved March 16, 2016, from Designing Idea: <http://roomdecorideas.eu/room-decor-ideas-50-luxury-living-room-ideas/>

Althusser, Louis. (1972). "Ideology and Ideological State Apparatuses" in *Lenin and Philosophy and Other Essays*. Monthly Review Press.

Anderson, M. L., & Taylor, H. F. (2008). *Sociology: Understanding a Diverse Society, Updated* (4th Edition ed.). Belmont: Thomson.

Barthes, R. (1972). *Mythologies*. New York: Farrar.

Berrien, H. (2015, December 29). *Wait Until You See How President Obama Advertises His State of The Union Online*. Retrieved March 2016, 28, from Dailywire: <http://www.dailywire.com/news/2202/wait-until-you-see-how-president-obama-advertises-hank-berrien>

Bourn, J. (2010, October 30). *Color Meaning: Meaning of The Color Silver*. Retrieved March 7, 2016, from Bourn Creative: <http://www.bourncreative.com/meaning-of-the-color-silver/>

Chandler, D. (2002). *Semiotics: the Basic*. London: Routledge.

Country of origin effect . (2013, November 20). Retrieved March 6, 2016, from going-global.economist:<http://going-global.economist.com/en/2013/11/20/country-of-origin-effect/>

Cousins, C. (2012, November 9). *Design Stereotypes: Masculine and Feminine Design Techniques*. Retrieved March 8, 2016, from Designmodo: <http://designmodo.com/masculine-feminine-designs/>

Daniels, S. (2015, April 19). *How to Be the Woman EVERY Man Is Attracted to*. Retrieved March 5, 2016, from Huffington Post: http://www.huffingtonpost.com/samantha-daniels/how-to-be-the-girls-every_b_6698954.html

- Dawn, S., Moffit, L., & Carr, E. (2011). Sexual Objectification of Women: Advances to Theory and Research. *The Counseling Psychologist*, 39 (1), 6-12.
- Evans, J. (2013, April 29). *Mr. President, It's Time for a New Tux*. Retrieved March 28, 2016, from Esquire: <http://www.esquire.com/style/mens-fashion/a22398/barack-obama-tuxedo-white-house-correspondents-dinner-042913/>
- Fancy Satin One Shoulder With Ruching A Line Evening Dress*. (n.d.). Retrieved March 16, 2016, from Bella's Dress: <http://www.belladress.com/fancy-satin-one-shoulder-with-ruching-a-line-evening-dresses-pd5598007.html>
- Formal Wear*. (n.d.). Retrieved March 28, 2016, from jjmccullough: http://www.jjmccullough.com/pictessays_leaders_democ.php
- Fraquoh, & Franchomme. (2014, August 3). *A History of the Suit: Part 2: 1960s-Mid 2010s*. Retrieved March 6, 2016, from Attire Club: <http://attireclub.org/2014/08/03/history-suit-part-2-1960s-mid-2010s/>
- Gueren, C. (2013, October 7). *10 Sex Tips for Every Spot On a Man's Body*. Retrieved September 3, 2015, from Women's Health Mag: <http://www.womenshealthmag.com/sex-and-love/erogenous-zones-for-men>
- Hair Lengths*. (n.d.). Retrieved September 3, 2015, from Hair finder: <http://www.hairfinder.com/info/hair-lengths.htm>

Hegland, J. E. (n.d.). *Evening Dress*. Retrieved March 16, 2016, from Love to Know:<http://www.fashion-history.lovetoknow.com/clothing-types-styles/evening-dress>

Hollander, A. (1993). *Seeing Through Clothes*. London: University of California Press. Hornby, A. S. (2010). *Oxford Advanced Learner's Dictionary* (Vol. VIII). University Press.

Hornby, A. S. (2010). *Oxford Advanced Learner's Dictionary* (8th ed.). Oxford: Oxford University Press.

Hornikx, J., Meurs, F. v., & Boer, A. d. (2010). English or a Local Language in Advertising? *Journal of Business Communication*, 47.

Imbornoni, A. M. (2016, June 28). *Women's Rights Movement in the U.S.* Retrieved June 28, 2016, from Infoplease:
<http://www.infoplease.com/spot/womenstimeline3.html>

Increase Your Manly Confidence Overnight. (2008, January 10). Retrieved March 7, 2016, from Artofmanliness:
<http://www.artofmanliness.com/2008/01/10/increase-your-manly-confidence-overnight/>

Ivanoff, A. (2014, June 6). *Design Minimalism: What, Why & How*. Retrieved March 25, 2016, from Site Point: <http://www.sitepoint.com/what-is-minimalism/>

- Jayanbabu, R. (2016, January 19). *Flaunt Yourself in Evening Dress*. Retrieved March 16, 2016, from Revathy Jayanbabu: <http://revathyjayanbabu.com/flaunt-yourself-in-evening-dresses/>
- Jessica. (2013, December 29). *How to Make your Home Look Glamorous*. Retrieved March 7, 2016, from Freshome: <http://freshome.com/2013/12/29/make-home-look-glamorous/>
- Jones, T. (2012, July 19). *DJ Mark Ronson turns playboy as he cosies up to model of the moment Anja Rubik for glamorous new Fendi campaign*. Retrieved February 26, 2016, from dailymail: <http://www.dailymail.co.uk/femail/article-2176085/DJ-Mark-Ronson-turns-playboy-cosies-model-moment-Anja-Rubik-glamorous-new-Fendi-campaign.html>
- Juliana. (2012, April 10). *In Miranda Kerr's Closet – J.Crew, Isabel Marant, Alexander Wang & Dita*. Retrieved March 8, 2016, from In Their Closet: <http://intheircloset.com/category/designer/alexander-wang/page/3>
- Kress, G., & Leeuwen, T. v. (2006). *Reading Images* (2nd Edition ed.). London: Routledge.
- Kripps. (2012, July 24). *Laetitia Casta, Noah Mills Get Close For Dolce & Gabbana Perfumes*. Retrieved March 6, 2015, from Stylefrizz: <http://stylefrizz.com/201207/laetitia-casta-noah-mills-get-close-for-dolce-gabbana-perfumes/>

Leuschke, R. (n.d.). *Allura Font*. Retrieved March 6, 2016, from 1001fonts:
<http://www.1001fonts.com/allura-font.html>

Little, S. (2015, March 23). *What Elegance in Design Means in 2015*. Retrieved March 7, 2016, from Freshome: <http://freshome.com/2015/03/23/what-elegance-in-design-means-in-2015/>

Lowe, M. R. (2007). Research into the Representation of Gender and Body Image on the Press. *Dissertation for MA in Communications Studies* , 1-96.

Mark Ronson. (n.d.). Retrieved September 1, 2015, from Contact Music:
www.contactmusic.com/mark-ronson

Marshall, P. (2014, May 5). *President Obama Finally Dresses the Part*. Retrieved March 28, 2016, from Blacktide Guide:
<http://www.blacktieguide.com/2014/05/05/presidents-new-tuxedo/>

McKay, T. (2013). Female Self-Objectification: Causes, Consequences and Prevention. *McNair Scholars Research Journal* , 6 (1).

Mirko. (2009, September 18). *50 awesome free fonts for professional design*. Retrieved March 6, 2016, from designreviver:
<http://designreviver.com/freebies/50-awesome-free-fonts-for-professional-design/>

Modern Design: Discover the Joy of Simple, Clean, Uncluttered Space. (2011, June 2). Retrieved March 16, 2016, from Design Management Company:

<http://dmcnyc.com/modern-interiors-discover-the-joy-of-simple-clean-uncluttered-space/>

Narins, E. (2015, February 18). *20 Body Language Signs That Mean He's Into You*. Retrieved March 6, 2016, from cosmopolitan: <http://www.cosmopolitan.com/sex-love/news/a36457/things-his-body-language-signs-hes-into-you/>

Nicholson, S. G. (2015, April 21). *What should the Groom Wear: Tuxedo, Lounge, Morning or Nehru Suit?* Retrieved March 6, 2016, from parisiangentlema: <http://parisiangentleman.co.uk/2015/04/21/what-should-the-groom-wear-tuxedo-lounge-morning-or-nehru-suit/>

Oscars 2016 Red Carpet Fashion: Men in Tuxes! (2016, February 28). Retrieved March 6, 2016, from Usmagazine: <http://www.usmagazine.com/celebrity-style/pictures/oscars-2016-red-carpet-fashion-men-in-tuxes-w165614/men-in-tuxes-at-the-oscars-2016-w165617>

Pairan, B. (2010, February 4). *The Effects of Color in Your Advertising Using Four Color Process Printing*. Retrieved September 5, 2015, from ABC Article Directory: <http://www.abctitledirectory.com/Article/The-Effects-Of-Color-In-Your-Advertising-Using-Four-Color-Process-Printing/801321>

Papadaki, L. (2011). Feminist Perspective on Objectification. *Stanford Encyclopedia of Philosophy*.

Parascan, N. (2015, May 29). *Off shoulder trend for fall 2015*. Retrieved March 8, 2016, from Fashionising: <http://www.fashionising.com/trends/b--one-shoulder-clothing-trend-1155.html>

Pease, A., & Pease, B. (2004). *The Definitive Book of Body Language*. Britain: Orion.

Pour homme translation | French-English dictionary. (n.d.). Retrieved February 20, 2016, from [http://dictionary.reverso.net/french-english/pour homme](http://dictionary.reverso.net/french-english/pour%20homme)

Reed, S. (2013, June 14). *8 Clothing Items Men Find Sexy*. Retrieved September 1, 2015, from You Queen: <http://youqueen.com/fashion/8-clothing-items-men-find-sexy/>

Rezanova, M. (2011, Januari 25). *Black and White Interior Design Concepts by Milla Rezanova*. Retrieved September 18, 2015, from homedit: <http://www.homedit.com/black-and-white-interior-design-concepts-by-milla-rezanova/>

Sanchez, D. T., & Broccoli, T. L. (n.d.). The romance of self-objectification: Does priming romantic relationships induce states of selfobjectification. *SELF-OBJECTIFICATION AND RELATIONSHIPS*, 6.

Scheflen, A. (n.d.). *Body Language and the Social Order*. Retrieved September 3, 2015, from West Side Toast Masters: http://westsidetoastmasters.com/resources/book_of_body_language/chap15.html

Staff, I. (2014, October 16). *Marilyn Monroe Still Makes Millions*. Retrieved March 6, 2015, from Invibed: <http://invibed.com/marilyn-monroe-still-makes-millions/>

Synnott, A. (1993). *The Body Social Symbolism, Self and Society*. London: Routledge.

The Characteristics and Advantages of a Minimalist Home Design. (2013, August 27). Retrieved March 14, 2016, from Distro Home: <http://www.distrohome.com/the-characteristics-and-advantages-of-a-minimalist-home-design>

The Color Blue. (n.d.). Retrieved March 28, 2016, from empower yourself with color psychology: <http://www.empower-yourself-with-color-psychology.com/color-blue.html>

The Color Gold. (n.d.). Retrieved March 28, 2016, from empower yourself with color psychology: <http://www.empower-yourself-with-color-psychology.com/color-gold.html>

The Modern Precious Stones List. (2015, November 1). Retrieved March 16, 2016, from Kamayo Jewelry: <http://www.kamajewelery.com/gemstone-colors/precious-stone-names/>

Versace. (n.d.). Retrieved March 7, 2016, from Versace: <http://www.versace.com/en/history>

Widyatmoko, F. (2009, March 7). *Louis Althusser, Sekilas*. Retrieved November 17, 2015, from Dgi Indonesia : <http://dgi-indonesia.com/louis-althusser-sekilas/>

Wall Lighting. (n.d.). Retrieved March 16, 2016, from John Lewis: <http://www.johnlewis.com/home-garden/lighting/wall-lighting/c700001875?rdr=1>

Wolf, J. (n.d.). *De Stijl*. Retrieved March 16, 2016, from The Art Story: <http://www.theartstory.org/movement-de-stijl.htm>

