

CHAPTER FOUR

CONCLUSION

In this chapter, I would like to present the conclusion of my analysis in chapter three. After analyzing the jokes, I find types of non-observance of the Gricean maxims in the jokes which are related to the stereotypes of the black people and produce humorous effect.

From my analysis, I conclude that all of the jokes as my data involve stereotypes of the black people in the western society. In the jokes, the readers can find stereotypes of the black people. However, the writers of the jokes show the stereotypes in a witty way through the characters' utterance; as a result, humour is produced.

I find all of the jokes involve flouting the maxim of manner. The maxim of manner is the most frequent maxim flouted in the jokes. Flouting the maxim of manner starts when the characters in the jokes say something unclearly and not brief to the hearer. The characters in the jokes use flouting the maxim of manner to say something about the black people and also to imply stereotypes of the black people in a witty way. Thus, the punch lines of the jokes produce humorous effect.

I find two data, which are data 1 and data 4, which use flouting the maxim of relation. Flouting the maxim of relation happens when the characters in the jokes say something irrelevant and out of the topic of the conversation. The characters in the jokes use it when they are asked about something but do not give a proper and relevant answer to the question. The characters in the jokes use flouting the maxim of relation to state his thought about the black people. Flouting a maxim of relation also produces humorous effect that make the jokes funny. Thus, I conclude both flouting the maxim of manner and flouting the maxim of relation are used to imply the stereotypes of the black people and also to increase the wittiness of the jokes.

In my analysis, the writers of the jokes do not use flouting the maxim of quality and flouting the maxim of quantity. Flouting the maxim of quality happens when the characters in the jokes say something which is the opposite of what he means. However, the characters in the jokes do not say something which is the opposite of what they mean.

Flouting the maxim of quantity is also not found in the jokes. Flouting the maxim of quantity happens when the characters in the jokes say something in an incomplete utterance. However, the characters in the jokes say something or give an answer completely.

The other types of non-observance of the Gricean maxims such as violating a maxim, infringing a maxim, opting out of a maxim and suspending a maxim are not found in the jokes. Violating a maxim happens when the characters in the jokes have intentions to mislead or deceive the hearer. Violating a maxim is not found in the jokes because the characters in the jokes have no intentions to mislead or deceive the hearer when they utter their thought of the black people.

Infringing a maxim happens either when the characters in the jokes performs imperfect linguistics performance or when the characters are in unstable condition. Infringing a maxim is not found in the jokes because the characters in the jokes show adequate linguistic performance. Moreover, the characters in the jokes are in a stable mental and emotion condition. They are not drunk, nervous or too excited when they utter their thought of the black people.

Opting out of maxim happens when the characters in the jokes unwilling to cooperate in a conversation. Opting out of a maxim is not found in the jokes because the characters in the jokes cooperate in the conversations.

Suspending a maxim happens when the characters in the jokes are unable to say something because of some cultural beliefs. Suspending a maxim is not found in the jokes because there is no cultural beliefs in the jokes which forbid the characters in the jokes from say something which is considered taboo by the society.

From my analysis, I also conclude that the writers of the jokes use the Incongruity-Resolution theory in their jokes. At first, the writers of the jokes create jokes which involve hints in the jokes. The readers follow the hint that lead the readers to create predictions about the jokes. Then, suddenly, the writers deflect the reader's predictions and turn it into humor that makes the readers laugh. Then, the writers of the jokes use both of Non-observance of the Gricean maxims and Incongruity-Resolution theory to make the jokes are funny and amusing.

Overall, I conclude that the black people in the jokes are shown to have negative images in society such as criminals, jobless, lazy, despicable and they deserve to be discriminated. I also conclude that the theory that the writers of the

jokes use, which are the Non-observance of the Gricean maxims and Incongruity-Resolution theory, can be used in other jokes to reveal stereotypes of some races that society creates.

For further researchers who want to analyze jokes and take the same topic as mine, I recommend other genres such as religious jokes and sexist jokes because the researchers may analyze implicatures and maxims which the writers of the jokes show through the characters' utterance. In addition, the researchers also may gain some knowledge about the stereotypes of some religion and the stereotypes between man and woman which are shown in the jokes. Furthermore, both religious jokes and sexist jokes are suitable to be analyzed with both non-observance of the Gricean maxims and Incongruity-Resolution theory

I hope my thesis can be a good source for anyone who reads it and who decides to analyze the same topic and conduct the same study as mine.

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