

## **ABSTRAK**

### **PERANCANGAN HOTEL BUTIK DENGAN TEMA KERATON CIREBON**

**Oleh :**

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**Abstrak** – Saat ini kita menghadapi masalah lunturnya nilai sejarah dan budaya, khususnya di bidang arsitektur dan interior. Dalam sepuluh tahun terakhir ini akulturasi semakin meningkat dan percampuran berbagai unsur budaya dalam hasil karya pada bangunan semakin tampak. Terdapat dua kecenderungan percampuran yang dapat dilihat saat ini, sebagian ideologi arsitektural berkembang ke arah eklektisisme yang terkadang lepas dari nilai-nilai kedaerahan, dan yang kedua tetap berusaha untuk mencari perpaduan harmonis dengan unsur-unsur kedaerahan atau tradisional.

Berangkat dari cerita sejarah dan budaya, tulisan ini mengangkat perancangan hotel butik bertema Keraton Cirebon dengan memadukan unsur budaya ke dalam bangunan modern. Penulis mencoba mengelaborasi perpaduan tersebut dengan memaparkan bagaimana merancang hotel dengan menerapkan nilai-nilai dan unsur budaya Keraton Cirebon sebagai tema yang dipilih dan bagaimana merancang hotel sebagai bentuk apresiasi budaya, khususnya di bidang interior.

**Kata Kunci** : Akulturasi, budaya, eklektik, hotel butik

## ABSTRACT

### THE DESIGN OF BOUTIQUE HOTEL WITH CIREBON KERATON THEME

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At the present time, our values of history and culture start to diminish particularly in the world of architecture and interior. Within the last 10 years, acculturation has been developing and therefore there has been mixture of culture in architecture. There are two tendencies off mature we can see at present. Some ideologies in architect tend to develop into the direction of eclecticism which are lacking in the color of locality, while some others tried to find the harmonious combination of locality and traditionalism.

Based on the cultural history, this design is concerned with the hotel design that points out the theme of Cirebon Keraton which is materialized by combining the traditional and cultural essence to modern buildings. The writer tries to elaborate the combination by exposing how to design a hotel while maintaining the identity of locality. Cirebon Keraton is picked out as the theme and the way to design the hotel as a form of appreciation to culture, particularly in the interior design.

Keywords: acculturation, culture, eclecticism and boutique hotel

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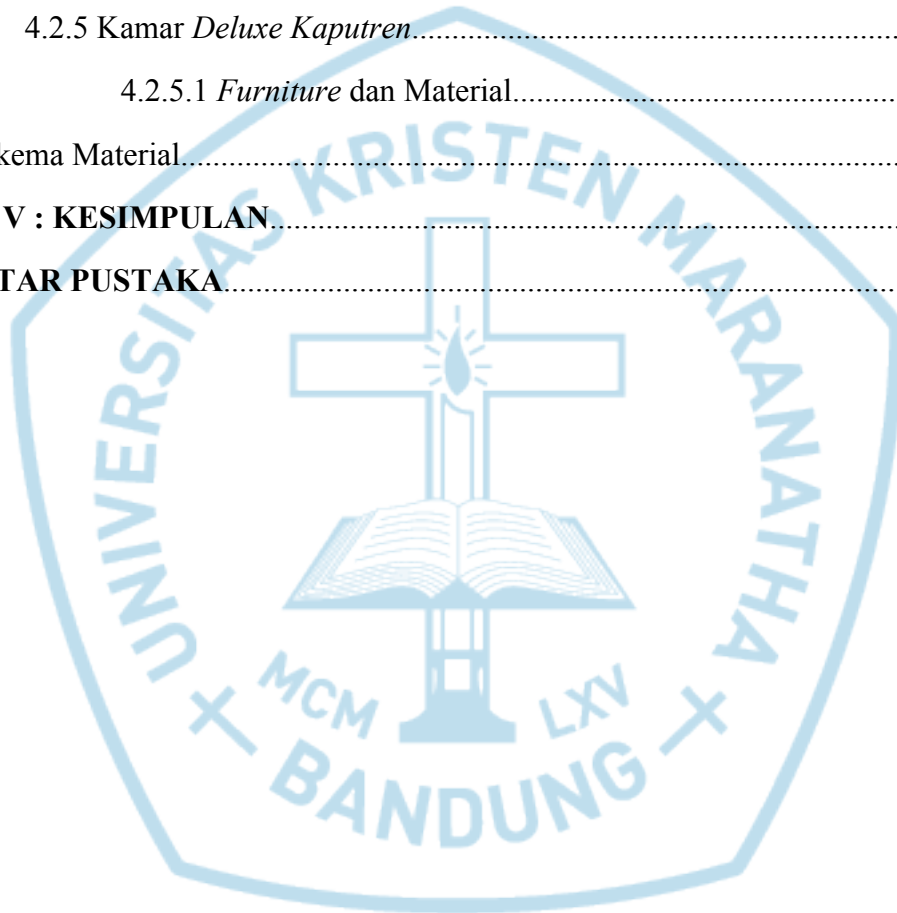
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