

CHAPTER FOUR

CONCLUSION

In this chapter, I would like to write a conclusion based on my analysis in the previous chapter. I have found twenty data of the non-observance of maxims in *Desperate Housewives* television series season 6, which can lead to misunderstanding or even a conflict between the characters in the film. In this chapter, I also want to count the points from the data that I have analyzed.

This study shows us the use of the non-observance of maxims in *Desperate Housewives* television series season 6, which can lead to misunderstanding or even a conflict between the characters in the film, and the reasons within their utterances. The characters in the film use some of the types of non-observance of maxims. Moreover, some of them appear more frequently than others. I will explain from the most common to the least common types of non-observance of maxims which lead to a conflict between the characters that appears in the film.

The first major type of non-observance of maxims which leads to a conflict between the characters in *Desperate Housewives* season 6 is **violating a maxim**. Concealment of the truth is really effective when the maxim of violation is applied because by using it, the speaker can hide the truth and also the secret from the hearer. This can lead to a conflict between the characters if the speaker fails to mislead the hearer. In my data, almost all female characters are housewives who know each other. And many characters, as the speakers, fail to mislead the hearer because it is not easy to fool the hearer. It is because the hearer already knows the truth when the speaker tries to violate a maxim. After I have analyzed my data, I have found that the characters of the film violate a maxim at least twelve times in data 1, 2, 3, 10, 11, 12, 13, 14, 17, 18, 19, and 20.

The second major type of non-observance of maxims which leads to a conflict between the characters in the film is **flouting the maxim of manner**. Prolonging the answer to avoid certain topics is effective to be done by flouting the maxim of manner because the hearer can conceal the truth from the hearer. This can lead to a conflict if the hearer knows that there is something which is hidden by the speaker. In my data, there are some characters who try to flout the maxim of manner by giving such a convoluted response with many words. However, he or she fails to flout the maxim of manner because the hearer already knows the truth which creates a conflict between the characters. It is found that flouting the maxim of manner occurs five times in data 4, 5, 6, 8, and 9.

The third type of non-observance of maxims which leads to a conflict between the characters in the film is **opting out of a maxim**. Interestingly, if it is related to the concealment which is identical with opting out of a maxim, sometimes the speaker will refuse to be involved in a conversation. It can lead to a conflict if the hearer tries hard to talk about something that we do not want to talk. Although the definition of opting out of a maxim is identical with rejection, the number is not as many as violating a maxim. There is one time when the characters of the film opt out of a maxim. It can be seen in data 7.

Flouting the maxim of quantity also happens to be the third type of non-observance of maxim which leads to a conflict between the characters in the film. Efforts to cover the entire truth is the reason why flouting the maxim of quantity is used. In my data, the characters conceal the truth by giving less information. In other words, they will give the unfinished sentence to the hearer because they do not want to be asked more deeply. It can lead to a conflict if the speaker fails to flout the maxim of quantity. It is because the hearer already knows the hidden truth. From the data that have been analyzed, I find that there is one time when the characters of the film are flouting the maxim of quantity. It can be seen in data 15.

Lastly, **flouting the maxim of relation** also happens to be the fifth type of non-observance of maxim which leads to a conflict between the characters in the film. Avoidance of discussing a certain issue that leads to a conflict is really effective when flouting the maxim of relation, and it is applied because the speaker can change the subject in conversation. However, the speaker fails because the hearer already knows the truth. From my data in the

previous chapter, flouting the maxim of relation occurs one time. It is the same number as opting out of a maxim and flouting the maxim of quantity. It can be seen in data 16.

The essence of using all of those maxims are concealment of truth. However, many of the characters in the film fail because their intention or the truth is already known by the hearer.

There is not any infringing a maxim in my data because in *Desperate Housewives* season 6, there is only a native speaker which has a perfect linguistic performance. Another non-observance of maxims is suspending a maxim is also not found in my data because there is no taboo things that is caused by culture. Lastly, flouting the maxim of quality also does not appear in my data, it is because in my data, the speaker says untrue with his or her intention to mislead the hearer, while there is no intention to mislead in flouting the maxim of quality.

This study has shown us the conflicts caused by non-observance of the maxims in *Desperate Housewives* television series season 6. The characters in the film use some types of non-observance of the maxims in their utterance for their own reasons. Besides conflict, in the film, I find that humor can also be analyzed by using non-observance of the maxims. And humor can be taken as a topic for the next researches because there are plenty of examples.

I have analyzed the season 6 of *Desperate Housewives* television series, and violating a maxim is as the most non-observance of maxim that occurs. If season 1, 2, 3, 4, or 5 is being analyzed, the result may be different. I use Gricean maxims as a theory of my study. And it also can be analyzed if we use

different topic or the conflict which is triggered by miscalculation of the politeness strategies.

(1,109 words)

