

CHAPTER FOUR

CONCLUSION

After analyzing the *Time* magazine cover about the Millennial Generation, in this chapter I would like to draw some conclusions. First of all the the theme of the magazine cover is about the Millennial Generation a group of young people who were born between years 1980 and 2000 who is categorized as a young generation. The visual sign of a young generation in the magazine cover is a girl who was taking picture with a camera of her cellular phone placed in the middle of the magazine cover, and becoming the center of attention. There are also a textual repetition signs in a large size and also placed in the middle of the magazine cover referring to the girl, such as THE ME ME ME GENERATION, and other textual sign shows the characteristic of the Millennial Generation, such as “lazy”, ”Narcissists” and etc. Thus, both the visual signs and the textual signs of the young girl are very dominant.

The girl in the magazine cover is shown as a young generation who attach to the technology as she holding cellular phone that has front camera to take a selfie.

The Internet, technology, smartphone, and social media are very common for the Millennial Generation because all those stuff is always include in their daily activity. Smartphone as known as a cellular phone that has much specification related to technology is able connect to the Internet that provides much kind of social media. As a young generation, it is a necessity for the Millennial Generation to explore and verified their existent. Therefore most of the Millennial Generation

