

CHAPTER FOUR

CONCLUSION

In this chapter I would like to give my personal comments on the findings about the conflicts caused by the non-observance of the maxims. The only non-observance type found is flouting a maxim. Throughout the analysis, there are some utterances violating a maxim or opting out of a maxim in the television series, but the data are not significant and they do not lead to conflict. Therefore, I do not put them as my data in this thesis.

This study has pointed out the use of the non-observance of maxims in *House* seasons 1 and 2, which leads to a conflict between the characters in the television series and the meaning behind their utterances. It is revealed that the characters use various types of non-observance of maxims. Some of the types of non-observance of maxims occur more often than the others.

In total, I analyze twenty-three data, which come from five scenes. The major type of non-observance of maxims which leads to conflicts is flouting the maxim of relation. From all the data, there are seventeen data of the flouting of the maxim of relation. The second most often flouted maxim is the maxim of manner