

DAFTAR PUSTAKA

- Arini, S. H. (2001, July 7). Musik merupakan stimulasi terhadap keseimbangan aspek kognitif dan kecerdasan emosi. *Jurnal Pendidikan dan Kebudayaan*, 7(30), 325-337.
- Bamberger, J. (2013). *Discovering the Musical Mind*. Oxford: Oxford University Press.
- Burrows, J. (2012). *The Complete Classical Music Guide*. New York: Dorling Kindersley Publishing.
- Campbell, D. G. (2009). *The Mozart Effect: Tapping the Power of Music to Heal the Body, Strengthen the Mind, and Unlock the Creative Spirit*. New York: HarperCollins.
- Campbell, D., & Doman, A. (2011). *Healing at the Speed of Sound: How What We Hear Transforms Our Brains and Our Lives*. USA: Hudson Street Press.
- Gittler, G., & Fischer, G. (2011). IRT-Based Measurement of Short-Term Changes of Ability, With an Application to Assessing the "Mozart Effect". *Journal of Educational and Behavioral Statistics*, 36(1), 33-75.
- Goodwin's High End. (2015, January 8). *Goodwin's High End: Glossary of Tempo Markings*. Retrieved January 23, 2015, from Goodwin's High End Web Site:
http://www.goodwinshighend.com/music/classical/tempo_glossary.htm
- Grimonia, E. (2014). *Dunia Musik: Sains Musik untuk Kebaikan Hidup*. (A. Farida, & Y. S. Umbara, Eds.) Bandung: Nuansa Cendekia.
- Guyton, A. C., & Hall, J. E. (2014). *Buku Ajar Fisiologi Kedokteran* (12th ed.). Singapore: Elsevier.
- Hidayat, S., & Maretih, A. K. (2011, December). Pengaruh Musik Klasik Terhadap Daya Tahan Konsentrasi Dalam Belajar. *Jurnal Psikologi*, 7(2), 164-176.
- Honing, H. (2014). *Musical Cognition: A Science of Listening*. New Jersey: Transaction Publishers.

- Jaušovec, N., & Habe, K. (2004, February). The influence of auditory background stimulation (Mozart's sonata K. 448) on visual brain activity. *International Journal of Psychophysiology*, 51(3), 261-271.
- Leng, X., Shaw, G., & Wright, E. (1990). Coding of musical structure and the trion model of cortex. *Music Perception: An Interdisciplinary Journal*, 8(1), 49-62.
- Paget, R. (2010). *A Guide to Study and Revision*. Blackburn: Dr Roy Paget and Associates.
- Pusat Bahasa Kemdikbud. (2015). *Kamus Besar Bahasa Indonesia* (4th ed.). Jakarta: Balai Pustaka.
- Quinlan, M. G., Duncan, A., Loisselle, C., Graffe, N., & Brake, W. (2010, December). Latent inhibition is affected by phase of estrous cycle in female rats. *Brain and Cognition*, 74(3), 244-248.
- Saefuddin, A., Notodiputro, K., Alamudi, A., & Sadik, K. (2009). *Statistika Dasar*. Jakarta: Grasindo.
- Sherwood, L. (2012). *Fisiologi Manusia dari Sel ke Sistem*. Jakarta: EGC.
- Suda, M., Morimoto, K., Obata, A., Koizumi, H., & Maki, A. (2008, November 1). Cortical responses to Mozart's sonata enhance spatial-reasoning ability. *Neurological Research*, 30(9), 885-888.
- Sutcliffe, W. (2008). *The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style*. Cambridge: Cambridge University Press.
- Tortora, G. J., & Derrickson, B. H. (2009). *Principles of Anatomy and Physiology* (12th ed.). Hoboken: John Wiley & Sons, Inc.
- Wagner, M., & Karner, T. (2011). *Vienna Test System Manual : Work Performance Series*. Mödling: Schuhfried GmbH.
- Wibowo, D. (2014). *Neuroanatomi untuk Mahasiswa Kedokteran*. Malang: Bayumedia Publishing.
- Windura, S. (2008). *Brain Management Series for Learning Strategy: Be An Absolute Genius!* Jakarta: Elex Media Komputindo.

Zhu, W., Zhao, L., Zhang, J., Ding, X., Liu, H., Ni, E., et al. (2008, March). The influence of Mozart's sonata K.448 on visual attention: An ERPs study. *Neuroscience Letters*, 434(1), 35-40.

