

ABSTRAK

Seiring dengan perkembangan jaman, masyarakat Indonesia telah banyak terinspirasi oleh perkembangan gaya Negara Korea baik dalam dunia entertainment maupun fashion. Dalam dunia entertainment terutama dance, masyarakat Indonesia memiliki peluang yang cukup besar. Tetapi saat ini terutama di Jakarta, belum ada tempat dan tenaga pendidik yang dapat mewadahi para komunitas dance sehingga potensi mereka tidak dapat dimaksimalkan.

Koreagraphy digunakan dalam perancangan ini karena Koreagraphy telah memiliki branding image yang baik di Korea. Dengan branding image ini maka akan menambah animo dan kepercayaan masyarakat terhadap keberadaan dance class dan community centre yang berada di Indonesia.

Perancangan Koreagraphy Dance Class & Community Centre ini bertemakan Speed and Movement dengan konsep Making it Move yang diambil berdasarkan sifat dari dance itu sendiri. Perancangan ini juga akan ditambah dengan fasilitas yang mendukung kegiatan para komunitas dance. Secara keseluruhan menggunakan kesan modern, eksklusif serta natural sehingga akan memberikan kenyamanan bagi semua kalangan yang ingin belajar dan berpotensi dapat belajar dan berlatih di tempat ini.

ABSTRACT

Nowadays, South Korea style has inspired Indonesian society in the entertainment and fashion world. In the world of entertainment, particularly Korean dance, Indonesian dance communities have proven to have the opportunity to develop. However, there is no place or educator, especially in Jakarta, which can accommodate the potency of the dance communities in Indonesia.

Choreography is chosen as the object of design because it already has a good image branding in South Korea. This image branding will attract and confide people in the existence of a dance class and community center in Indonesia.

The theme of the choreography dance class and community center is speed and movement, with the concept of making it move, adopted from the nature of dance itself. The design also includes facilities which support the dance communities' activities. Overall, the design offers a modern, exclusive and natural image to provide comfort to those who want to learn and practice in this place.

Keywords: Dance, Koreagraphy, Speed and Movement

DAFTAR ISI

Abstrak	i
Abstract	ii
Daftar isi	iii
Daftar Gambar	vii
Daftar Tabel	xi
BAB I PENDAHULUAN	1
1.1 Latar Belakang	1
1.2 Identifikasi Masalah	2
1.3 Ide / Gagasan	3
1.4 Rumusan Masalah	4
1.5 Tujuan Perancangan	4
1.6 Manfaat Perancangan	5
1.7 Ruang Lingkup Perancangan	5
1.8 Sistematika Penyajian	5
 BAB II KOREAGRAPHY DANCE CLASS AND COMMUNITYCENTRE....	7
2.1 Modern Dance.....	7
2.1.1 Definisi Modern Dance.....	7
2.1.2 Perkembangan Dance di Dunia.....	8

2.1.3	Sejarah Perkembangan Dance di Indonesia	10
2.1.4	Jenis Modern Dance	10
2.1.5	Pemanasan dalam Dance	17
2.2	Perkembangan Dance di Korea	19
2.2.1	Sejarah Koreagraphy	22
2.3	Fasilitas Koreagraphy Dance Class & Community Centre	23
2.3.1	Fasilitas Koreagraphy Dance Class & Community Centre	23
2.3.2	Fasilitas Penunjang Koreagraphy Dance Class & Community Centre.....	25
2.4	Standar Material	27
2.4.1	Standar Material Lantai	27
2.4.2	Standar Material Ceiling	28
2.5	Standar Ergonomi	31
2.5.1	Lobi dan Resepsionis.....	31
2.5.2	Studio Dance	33
2.5.3	Retail	34
BAB III	DESKRIPSI DAN ANALISIS OBJEK PERANCANGAN	35
3.1	Deskripsi Proyek.....	35
3.2	Deskripsi Site	36
3.2.1	Data Umum	36

3.2.2	Deskripsi Site dan Bangunan.....	40
3.3	Analisa Fungsional.....	42
3.3.1	Target <i>User</i>	42
3.3.2	<i>User Activity</i>	42
3.4	Flow Activity.....	46
3.5	Kebutuhan Ruang	47
3.6	Zonning and Blocking	48
3.7	Jadwal Latihan.....	51
3.8	Konsep Perancangan.....	52
3.9	Implementasi Konsep	52
3.9.1	Konsep Bentuk	52
3.9.2	Konsep Pola dan Tekstur	53
3.9.3	Konsep Warna	54
3.9.4	Konsep Material	55
3.9.5	Konsep Pencahayaan	56
3.9.6	Konsep Penghawaan.....	57
3.10	Studi Banding	58
3.10.1	Bandung Street Dance Community	58
3.10.2	OnFrame Dance.....	59

BAB IV PERANCANGAN <i>KOREAGRAPHY DANCE CLASS</i> <i>ANDCOMMUNITY CENTRE</i>	61
4.1 Penerapan Tema dan Konsep Perancangan	61
4.1.1 Konsep Bentuk.....	61
4.1.2 Konsep Pola dan Tekstur.....	63
4.1.3 Konsep Warna dan Material.....	64
4.1.4 Konsep Furniture dan Interior	65
4.2 Perancangan General.....	67
4.3 Perancangan Area Khusus.....	70
4.3.1 Area Lobby.....	70
4.3.2 Area Hall.....	73
BAB V KESIMPULAN.....	79

DAFTAR GAMBAR

BAB II

Image 2.1	Robot Dance.....	11
Image 2.2	Popping Dance	12
Image 2.3	Moonwalk Dance	12
Image 2.4	Shuffle Dance.....	14
Image 2.5	Break Dance.....	15
Image 2.6	Tutting.....	16
Image 2.7	Dubstep.....	16
Image 2.8	Komaweek.....	23
Image 2.9	M Studio China.....	24
Image 2.10	Lobby & Lounge.....	25
Image 2.11	Meeting Room	26
Image 2.12	Dormintory	26
Image 2.13	Auditorium.....	27
Image 2.14	Estimasi Pergerakan Penari	29
Image 2.15	Hardwood floor dan Marley Vinyl.....	29
Image 2.16	Single Barres.....	30
Image 2.17	Double Barres.....	30
Image 2.18	Standard Ergonomi Meja Lobby	32

Image 2.19	Standard Kebutuhan Ruang Studio	33
Image 2.20	Standard Ergonomi Penggapaian	34
BAB III		
Image 3.1	<i>Global Jaya International School Location</i>	37
Image 3.2	<i>Global Jaya International School</i>	37
Image 3.3	Area Pameran.....	38
Image 3.4	Gedung Olahraga.....	38
Image 3.5	Ruang Kelas	38
Image 3.6	Ruang Seminar	38
Image 3.7	Auditorium	38
Image 3.8	Ruang Audio Visual	38
Image 3.9	Facade Global Jaya International School.....	39
Image 3.10-3.12	Lingkungan Sekitar Global Jaya International School.....	39
Image 3.13	Zoning Bloking Lantai Dasar	48
Image 3.14	Zoning Bloking Lantai Dua.....	49
Image 3.15	Zoning Bloking Lantai Tiga	50
Image 3.16	Jadwal Latihan.....	52
Image 3.17	Konsep Bentuk.....	53
Image 3.18	Konsep Pola	54
Image 3.19	Konsep Warna	55

Image 3.20	Konsep Material.....	56
Image 3.21	Recessed light	57
Image 3.22	Track light	57
Image 3.23	Konsep Penghawaan	58
Image 3.24	B.S.D.C Bandung	58
Image 3.25	OnFrame Dance	59

BAB IV

Image 4.1	Konsep Bentuk.....	62
Image 4.2	Konsep Pola.....	63
Image 4.3	Konsep Warna & Material.....	65
Image 4.4	Konsep Furniture dan Interior Treatment.....	66
Image 4.5	Site Plan	67
Image 4.6	General Plan Lantai 1.....	68
Image 4.7	General Plan Lantai 2.....	69
Image 4.8	General Plan Lantai 3.....	69
Image 4.9	Area Lobby	70
Image 4.10	Celling Plan	71
Image 4.11	Floor Plan	71
Image 4.12	Section	72
Image 4.13	Area Bar Mezanine	73
Image 4.14	Ceiling Plan Hall	74

Image 4.15	Floor Plan Hall.....	75
Image 4.16	Furniture Hall.....	76
Image 4.17	Section Hall	77
Image 4.18	Area Hall.....	77

DAFTAR TABEL

BAB III

Tabel 3.1	Analisa Site Global Jaya International School	41
Tabel 3.2	Analisa Bangunan Global Jaya International School	42
Tabel 3.3	Kebutuhan Ruang.....	48