

CHAPTER FOUR

CONCLUSION

In this chapter, I would like to present the conclusion based on the analysis from Chapter Three. After analyzing the data, it is concluded that the characters which I choose in *Pretty Little Liars* seasons one and two do not observe the maxims, which leads them to conflicts. I have collected thirty-six data, which come from twelve scenes, for my thesis. From all of the data, I find four data that flout the maxim of quantity, one data that flouts the maxim of quality, seventeen data that flout the maxim of manner, nine data that flout the maxim of relation, ten data that opt out of a maxim, and three data that violate the maxim.

From all the data I have analyzed, the most frequently occurring maxim flouted by the characters in *Pretty Little Liars* TV series seasons one and two is the maxim of manner. The characters in this TV series flout the maxim of manner by giving long-winded responses or answers in their utterances. In my opinion the first reason why the characters mostly flout the maxim of manner is because when they are having a conversation with other characters, they feel angry or offended

after hearing what the other characters have said. They also do not want to hurt other people, therefore, they decide to give long-winded responses instead of saying something directly. Another reason is because the characters do not want other characters to intervene with their problems, and this leads them to flout the maxim of manner. The characters' not agreeing with what other characters have said to them is the fourth reason. One of the examples is when Spencer does not agree with Hanna's utterance, which leads her to flout the maxim of manner. Aside from the given example, there are still various situations or reasons which lead to someone flouting the maxim of manner.

Opting out of a maxim is the second type of non-observance which mostly occurred in the conversation between the characters. Opting out of a maxim can be found in certain situations. The characters opt out of a maxim because they want to hide the truth from other characters. In other situations, they opt out of a maxim because they feel scared to tell the truth. In one situation, the character opts out of a maxim because of an ethical reason, which is related to a legal situation.

Flouting the maxim of quantity is found in several situations in this TV series as the characters seem to give more or less information than required. The first reason why the characters flout the maxim of quantity is because they feel angry or offended by other characters. It makes them give either more or less information than necessary to other characters. The second reason is because the characters want to hide the truth from other characters; in this case, they usually give less information. The last reason is because the characters feel scared, which leads them to give more information than required in their conversation. One of

the examples is when Aria asks her mother if she plans to send her off from Rosewood. Aria's utterance gives more information than required when what she really wants to is if her mother will send her off from Rosewood.

Flouting the maxim of relation can be found in certain situations. In these situations, the characters sometimes give irrelevant answers or responses to other characters. What often happens is the characters flout the maxim of relation because they do not want to tell the truth to other characters, which make them give irrelevant answers or responses. The next reason is because the character is angry with other characters and finally lead the character to flout the maxim of relation. The other reason that can also lead the character to flout the maxim of manner is because the character does not believe the other character after hearing their utterance. One of the examples is when Hanna refuses to tell her mother the truth about what she has told Dr. Sullivan and she gives an irrelevant answer to her mother.

Violating the maxim is also found in certain situations. In some cases, the characters violate the maxim because they want to hide the truth from the other characters, and because of that they mislead other characters to believe certain things. In another case, the character violates the maxim because she/he does not want other characters to know her/his plan.

The flouting of the maxim of quality can only be found in once in this TV series. The character deliberately tells lies to another character. By giving false information, the speaker wants the hearer to know that the speaker does not want to tell the truth to the hearer.

In the chosen data from the TV series, infringing the maxim is not found. I think it is because in this TV series there are no character who is a child or a foreign learner. Furthermore there is no character who is drunk, nervous, or excited to make them say something that is unclear, which may lead them to conflict.

From all the data which are analyzed, suspending the maxim is also not found. I think it is because the era in this TV series is already modern era and the setting of the TV series is at the present time. It makes the characters rarely use words considered as taboo in their utterances.

It can be concluded that conflicts can arise due to the non-observance of Gricean Maxims. Conflicts can happen because of the characters' feeling angry or offended, not wanting to hurt other people, not wanting other people to intervene with their problem, disagreeing with other people and refusing to be cooperative with other people. Therefore, the Cooperative Principle is needed to make a conversation run smoothly and to avoid conflicts.

In the end, I hope that this thesis can help everyone to understand more about the use of maxims to avoid conflicts in a conversation in their daily lives. For those who have the same topic or want to discuss the same topic, I suggest that they choose a TV series which has a lot of seasons so they can find enough data to be analyzed. Hopefully, this thesis can be useful as a reference for those who want to discuss the same field.

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