

CHAPTER FOUR

CONCLUSION

In this chapter, I would like to make some concluding points based on the result of my analysis on 24 TV series. Basically, Grice suggests that people have to observe the maxims when they are talking so as to make the conversation run smooth. Yet, in fact, normally many people do not observe the maxims in their everyday conversation. I also find the same phenomenon in this series. This TV series contains a lot of scenes where a character interrogates another character. However, in the end they fail to observe the maxim as they want to hide the evidence and some information. Thus, conflicts occur between them.

From the 29 data taken from this TV series that I have analyzed, I find that the most common type of non-observance of the maxims is flouting a maxim (19 data), followed by violating a maxim (7 data) and opting out of a maxim (4 data). The flouting of the maxim consists of four maxims: relation (10 data), manner (5 data), quality (2 data) and quantity (2 data).

Flouting the maxim of relation occurs the most frequently because the speaker often gives an irrelevant answer to the hearer to divert the hearer's

attention to something else. Among all types of flouting, flouting the maxim of relation has the biggest impact on the occurrence of a conflict. When the speaker gives an unrelated answer, the hearer will be upset because basically people do not like it when his interlocutor changes the subject of the conversation. It is shown in utterance (1) when Ramon changes the topic of their conversation and it makes Annicon angry and he strangles Ramon at the end of their conversation.

Flouting the maxim of manner, quality and quantity are three types of flouting that do not appear in this TV series as often as flouting the maxim of relation. Although I only find a few data that flout the maxim of manner, quality and quantity, these three types of non-observance of maxims still have a role in building a conflict between the characters.

After analyzing all data of flouting the maxims in this TV series, I think to enjoy the movie well, the audience should have good language awareness. Most people do not really pay attention to the dialogue between the characters when watching an action movie. They are more interested in seeing the scenes of conflict just as when there are fights or punches. However, 24 TV series is different from those movies. The audience is not only forced to see the conflicts, but they also have to understand the dialogue that causes those conflicts. This is because the conflicts that occur in this TV series are mostly due to the dialogue that has flouted the maxim. Thus, they must be aware of this when watching this TV series.

Violating the maxim is the second most frequent non-observance that appears in this TV series. Violating can be seen in utterance (4) when Kyle answers his father's question about the money he gets. By violating the maxim,

Kyle tries to cover the truth to protect himself from his father. From this dialogue, I conclude that someone will do the violation in order to protect himself from danger or punishment. Furthermore, in my opinion, violation has a considerable impact in building the conflict. It can also be seen that after violating a maxim, there is a conflict between Kyle and his father. On top of that, I also come to a conclusion that violation can also be used for good intention. It can be seen in utterance (20, 21, 22 and 23) when Jack violates the maxim for good purpose, which is to thwart the terrorists' plan to detonate a bomb in the shopping mall.

Another type of non-observance that appears in my data is opting out of a maxim. Because this is a TV series about federal agents who always try to arrest terrorists, there are some utterances that are opted out. When the suspects are interrogated by the federal agents, opting out of a maxim is often done by the suspects because they are unwilling to tell something needed by the agents. The example can be found in utterance (24) when Christopher refuses to answer Jack's question. Christopher even says that he will not tell anything although Jack hurts him. From this, I conclude that sometimes people do the opting out because they think that the information they have is far more important than their life. They are even willing to give up their life as long as the information is not leaked.

However, there are two types of non-observance of the maxims which do not appear in 24 TV Series: infringing a maxim and suspending a maxim. I do not find any utterances that breach these two maxims in this TV series. I cannot find any infringing because the character in this TV series is described as the workers in Counter Terrorist Unit which requires them to work seriously and not to get drunk or using drugs. Besides, there is no character that is too excited. I also

cannot find any suspension of the maxim because this TV series does not contain any cultural situation that requires the character to suspend the maxim.

After analyzing the data, I come to the conclusion that flouting, violating and opting out a maxim are the most important aspects that build a conflict. However, flouting a maxim is still the one that most frequently occurs. The characters often fail in observing the maxim as can be seen when they provide unclear and inaccurate information, deliberately change their topic of conversation, tell lies and hide the evidence or facts. Moreover, because the genre of this TV series is action, all the conflicts shown are more physical than verbal. These non-observances of the maxims force the characters to punch, shoot or even kill each other.

Based on my findings, I conclude that it is common for people not to observe a maxim when they communicate with others. Conflict will occur when people do not pay attention to the maxim and understand the implied meaning. Thus, in my opinion, the theory of Gricean maxim is very important for us to learn in order to overcome this problem.

For the researchers who will take the same topic as mine, I recommend that they analyze the non-observance of maxim in the next seasons of this TV series, since this TV series has a lot of dialogues containing non-observance of the Gricean maxims. Finally, I hope this thesis can be useful for those who are interested in studying pragmatics.

(1,101 words)