

CHAPTER THREE

CONCLUSION

After analyzing the novel, I come to a conclusion that *The Moonstone* has interesting elements of plot. The author has arranged the suspenses in such a way that the readers feel the tension along the story. The author successfully keeps the tension up to the climax. The surprises are unpredictable and can make the readers feel surprised. Besides, the connection between the suspenses and the surprises also build a good artistic unity.

Collins successfully creates the suspense that makes the readers feel curious. In the first and second suspenses, Collins involves the 3 Indians. Both of the suspenses are directly answered by the surprises that tell the 3 Indians are high-caste Brahmins and they follow Franklin because they want to steal the diamond. Later they are proved innocent for the disappearance of the diamond because they have a strong alibi. The surprises are well presented because the readers never expect the surprise.

After the first and second suspenses are answered, Collins involves the people in Lady Verinder's house to be the suspects. Rosanna and Rachel

become the suspects for the disappearance of the diamond. These suspenses are not directly answered in the novel. However, the readers will feel curious while reading this suspense.

For the next suspense, the Indian comes back to ask Mr. Bruff a question. He asks a question to know how long it takes for someone to redeem collateral for his debt. This suspense is directly answered by the next surprise that tells in the end Mr. Bruff can figure out the motive of his question.

In the fourth and fifth surprises, Collins successfully makes the readers shocked with the fact that Franklin is the thief. It turns out that the nightgown does not belong to Rosanna but it belongs to Franklin. Rosanna hides the nightgown so that she can cover up Franklin's fault because she has a feeling for him. Moreover, in the fifth surprise Rachel also mentions that she witnesses on that night that Franklin goes to her room and takes the diamond. From this situation, the readers can conclude that Franklin is the culprit and the mystery seems to be solved. Both of the surprises come with an unpredictable result. The readers never expect Franklin will turn out to be the culprit.

Again, Collins can trick the readers with the answer of the suspense. When the sixth suspense is shown, the readers feel curious of what happens on that night so that Franklin cannot remember and denies that he has taken the diamond. This situation makes the readers feel curious and feel the tension wonder the answer. This suspense is directly answered by the next surprise.

In the next surprise, the author successfully keeps the tension up into the climax. At first the readers think that Franklin is the thief, but later at the climax as we can see on the seventh suspense, the author reveals that the real thief is

Godfrey Ablewhite. This fact successfully makes the readers surprised. The case seems to be solved, because finally the real thief can be found. However, the readers still do not know where the moonstone is because when Godfrey is found, the moonstone is not with him. This situation grows into the next suspense that asks where the diamond is.

For the resolution, we can find it in the last suspense and surprise in the novel. At the end of the story, the moonstone finds its way back to its original place. Finally the high-caste Brahmin can accomplish their mission to restore the diamond back. Besides, the connection between the suspenses and surprises is acceptable, which builds the artistic unity of the story.

Based on the analysis about the elements of plot above, I can conclude that the author Collins, has succeeded in making an interesting plot, including the suspenses that build up the tension for the readers, the unpredictable surprises that can surprise and trick the readers, and also the artistic unity which is well presented. When Collins decides not to answer some suspenses directly, it makes the reader feel curious and keep on reading until the suspense is answered. The surprise which goes totally different from the readers' expectation successfully is presented in the novel by Collins. Moreover, the relation between the suspense and the surprise makes sense so that the events can be artistically unified.