

CHAPTER FOUR

CONCLUSION

This chapter presents some findings regarding the rise of conflicts due to the non-observance of the Gricean maxims in the *Suits* television series seasons 1-2, as well as the conclusion of my analysis. At the end of this chapter, I also add some suggestions and advice for the further researchers who will choose this topic for their thesis.

From the findings, I have found that there are three types of non-observance of the Gricean maxim which exist in the television series. They are violating the maxim, flouting the maxim and infringing the maxim. Violating the maxim is the type of non-observance of the Gricean maxim which shows the most in the television series with the total number of eleven times. It is then followed by flouting the maxim with the total of six times. This type can also be subdivided into flouting the maxim of quantity with two data, maxim of manner with two data, maxim of quality with one data, and maxim of relation with one data. And the third and also the last is infringing the maxim with the total of three times. Infringing the maxim is also the type of non-observance of Gricean maxim which

shows the least. Besides, there are also two types of non-observance of the Gricean maxim which do not exist in the television series. They are suspending the maxim and opting out the maxim.

The reason why violating the maxim is the type of non-observance of Gricean maxim which shows the most frequent in the television series is because this is the easiest and the most effective way to lead to a conflict. There are several occasions which lead the character to violate the maxim which result in a conflict. The first occasion that I have found in *Suits* seasons 1-2 is covering Louis' mistake so that he will not be blamed which leads the characters to violate the maxim. Besides, the refusal of giving and accepting orders that Harvey gives can lead the characters to violate the maxim. Another occasion is when Louis is afraid of admitting his mistakes in order to save his own name can lead the characters to violate the maxim. In addition, avoidance of being cornered can also be one of the reasons for the characters to violate the maxim. This type is shown in eleven data and eight of them are Louis' utterances. Thus, through the analysis of the rise of conflict due to the non-observance of Gricean maxims, we can conclude that the characteristics of Louis are cunning and arrogant.

Referring to the second paragraph, there is flouting the maxim which is found in six data. The two data are categorized as flouting the maxim of quantity. There are also some occasions which lead the characters to flout the maxim of quantity. The first occasion is avoidance of being blamed about something done by the speaker which can lead the speaker to flout the maxim of quantity. Moreover, the avoidance of being cornered can also lead the speaker to flout the maxim of quantity. There are also two data which are categorized as flouting the

maxim of manner. The occasion which leads the speaker to flout the maxim of manner is the speaker's wish to criticize the hearer, so that he/she will be aware of what he/she should do. Besides flouting the maxim of quantity, there is one data each from maxim of quality and relation that I have found in *Suits* seasons 1-2. The first occasion which leads the characters to flout the maxim of quality is the disagreement about the hearer's statement in order to make the hearer realize that what he has done is totally wrong. And the last occasion that I have found in the television series is avoidance of being blamed, which can lead the characters to flout the maxim of relation.

In addition to flouting the maxim, there is infringing the maxim which is found in three data. These data are shown in the same speech event and it is actually Mike's utterances. The reason why infringing the maxim is shown the least is because the *Suits* television series tells a story about some lawyers and their clients in New York City. As lawyers, their ability in speaking must be very well. In addition, in the television series, there are no children or foreigners who do not understand English. Thus, this kind of occasion is very rare to find in the television series.

However, in this television series there are occasions which make this television series different. As I have mentioned earlier that this television series tells a story about lawyers and their clients, there must be suspending a maxim and opting out of the maxim. Naturally, suspending the maxim and opting out of the maxim exist because as lawyers, they will face some work ethics which will force them not to reveal certain information or codes usually used in law. Yet, in this television series these two types of non-obervance of the Gricean maxim do

not cause a conflict. Thus, there is no data which is categorized as suspending the maxim or opting out of the maxim.

After analyzing the television series using the theory of the non-observance of the Gricean maxim, I conclude that the occasions which lead to fail in observing the maxim can also lead to conflicts.

To end my thesis, I notice that there are some branches of Applied Linguistics which can be used to analyze the television series *Suits* in addition to using the non-observance of the Gricean maxim. It is possible for further researcher to use the theory of Politeness Strategy, because the story of the television series is about lawyers and clients, while settings of place are mostly in courts and firms. There is also one possible result of television series which can be analyzed, namely suspense building. Although this thesis is far from excellent, I hope this thesis may be helpful for everyone to avoid conflict. Besides, *Suit* television series can be used as data for further researchers.

(997 words)