

CHAPTER FOUR

CONCLUSION

The last chapter of this paper contains the resume of the analysis and some concluding points. Based on the previous chapter there are two main concepts that we can get from The Boy in Striped Pajamas DVD cover. The first one is the concept of segregation and the second one is the concept of friendship between the two boys in the cover. The two concepts have a portion to create a meaningful message. All the signifiers in the cover make a great synergy to show both of the concepts.

As we can see from the cover that there are two kinds of signifier, the first one is visual signifier and the second one is textual signifier. The visual sign is dominant in this cover and there are some signifiers that we can analyze, the picture of barbed-wire fence with its steel pole and big bolt, the ground or the setting, the two boys and the clouds.

From the signifier we can get that the fence has a dominant role to create a concept of segregation. Moreover, the second concept which is the concept of friendly we can see from the gesture and the eye contact between the two boys.

The other signifier also support the concept of segregation. We can see from the different types of ground, the first one on the right there are green grass but on the left there is only a barren land without plant lives there. In terms of ground we can see that the author wants to emphasize that there is a segregation between the two boys.

Another visual signifier that has an important portion n this cover is the colour that is used in the cover especially the colour of the cloud. The colour tells us that there is a powerful thing that segregate the two boys, and if we relate it with the moment in 1930s that the Germans is one of the powerful ruler at that time and the Jews is the prisoner in Germany. The colour tells us also that the ruler in that time is so powerful, has a great authority and they also rich. But, the next layer is about purity and cleanliness. As mentioned in the last chapter that the boys represent purity and cleanliness because the closest layer with them is the that layer. If we compare the colour, the ruler that represent powerful, authority and richness has bigger portion than the other layer. We can see that the reason why the segregation happen from the colour of the clouds.

The textual signifier in the cover tells us that the main character in the movie is the boy in the right which is wearing an outfit similar to pajamas. Although the textual signifier just focused to the boy on the right, but the cover

shows us that there are two boys there. The relation between the text and the cover, give us a clear thought that the concept of segregation is stronger.

In addition, we know from the last chapter that the two boys come from different race that in that time, consider not as a friend. In that time the Germans that was represented by the boy on the right feels that they are superior than the Jews that was represented by the boy on the left. Based on this fact we can see that the concept of segregation is so strong in this cover because the existence of the two boys.

Thus, even the two boys are different and their country is not a friend, there is another thing that we can get from both of them which is the concept of friendly. Even they are segregated because of a reason that maybe they don not know, but there is still a friendly atmosphere between them, from the way they gaze, the gesture that they are not standing, but they are sitting face to face.

Judging from the relation between the signifier and the signified in the cover, I conclude that the cover give a clear thought that segregation is the issue at that time. From the sign system we can see that the ruler at that time segregate the two boys in a lot of ways, but even they body are segregated, they still become a friend, because we know that children will not think about differences between them, they just want to be everyone's friend.

For further researchers, I may recommend other DVD cover that comes from this era, because we can see that the concept is same. Especially if the movies take place in Europe than the concept will be the same. because segregatoin is the main issue in that time in Europe. By using this kind of

drawing, we can see that the concept is come from both the visual and the textual signifier. Therefore a complete research of movies in that time will give us the main problem that happened.

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