

CHAPTER THREE

CONCLUSION

After analysing Dan Brown's *Angels and Demons*, I come to the conclusion that the novel is an exciting thriller novel because the elements of plot in the novel are well presented. The suspense in the novel makes the readers tricked while reading the novel. Furthermore, the events in the plot are closely connected, so that the readers can understand the story better. The element of surprise also makes the readers really feel surprised because what happens in the novel is beyond the readers' expectation. The story is well arranged because every event in the novel is not only plausible but also makes sense according to the element of artistic unity.

Dan Brown is good at presenting the suspenses in *Angels and Demons*. The suspenses in this novel are very tight and closely connected. When the suspense is answered, the author creates one suspense after another to built a tension. For instance, in the second suspense when Kohler receives a phone call from the Vatican City that tells him about the unidentified thing labeled as CERN in their security camera. Dan Brown makes the readers curious

about why the antimatter is stolen, the real purpose of stealing the antimatter, as well as the reason for doing it. Later in the story, the readers are made curious whether Langdon can help Kohler to solve the case, knowing that Robert Langdon is just a professor who has no experience in investigating a murder case. Dan Brown makes the readers keep reading the story because of the intense plot of the novel. Likewise, Dan Brown creates a great tension that makes the readers feel thrilled while reading the story.

The element of surprise is also well presented. Dan Brown makes the reader feel surprised because of the element of unexpectedness in the novel. This element can be seen from the third surprise when the readers find out that the four cardinals are murdered. At first, the readers expect Langdon to find the four altars of science, to save the four missing cardinals and to locate the antimatter. However, the readers feel surprised because Langdon actually fails to save the four cardinals or locate the antimatter. Later, the camerlengo, who suddenly gets a vision, succeeds in finding the location of the antimatter and then takes it as far away as possible. This incident is beyond the reader's expectation. Dan Brown is very impressive in delivering the element of surprise to the readers. He has successfully given the readers an unexpected surprise at the end of the story.

The elements of suspense and surprise are regarded as plausible if both elements are well presented and well connected. Dan Brown has magnificently delivered the elements of suspense and surprise in the novel. He makes the readers curious throughout the story, and he gives a twisted surprise that the readers would not expect at the end of the story. This kind of plausibility can be seen in the fourth suspense, the seventh suspense, the fourth surprise and the eight

surprise when the readers are questioning about the camerlengo's attempted murder, and the real identity of Janus or 11th hour Samaritan. Later, in the seventh surprise Langdon finds out that Maximilian Kohler is actually not Janus. From the camcorder that Kohler has given to Langdon before his death, it is revealed that Kohler comes to the Vatican City to seek for the truth and ask the camerlengo, the mastermind of all the crimes that happen in the CERN office and Vatican Church, to confess his sin. It is plausible because the truth will not be revealed if Kohler does not camcord the event and give it to Robert Langdon. The readers would expect that Maximilian Kohler is the Illuminati leader because he arrives at the Vatican City at the same time as mentioned by the Hassassin. The way Dan Brown explains the suspenses and surprises to the readers is very impressive. He has successfully given the readers an intense suspense with an unexpected surprise at the end of the story, which is plausible and makes sense.

In my opinion, the strongest elements in this novel are the suspense and the surprise because both the suspense and the surprise are closely related yet beyond the readers' expectation. The author gives an intense suspense that is answered by an unexpected surprise which tricks the readers and makes them feel surprised in the end. He leads the readers to have a certain expectation about the story, but then the surprise turns out differently from the readers' expectation. Dan Brown presents the surprise in a very unexpected way, so that the readers will be misled by the story and later will feel amazed with the surprise while reading the novel. Moreover, the artistic unity is also very important in the novel to explain the plausibility of the suspenses and surprises.