

## **CHAPTER FOUR**

### **CONCLUSION**

So far, from Chapter One to Chapter Three, we have known about the background of the creation of this thesis, which is about the importance of politeness in society. We have also known that in society, in interacting with other people, we have to be able to calculate the weightiness of the Face Threatening Acts which will lead us in choosing the appropriate politeness strategy to be applied in conversing with others.

Miscalculating the weightiness of the FTA will result in others' losing face and a conflict to happen. Here, in the last chapter, Chapter Four, I am trying to draw a conclusion based on the findings I have presented in the previous chapter and I will also like to give my personal opinion about the TV series in relevant to the topic.

In Chapter Two, it is explained that there are ways in calculating strategies to use in talking with other people. Those strategies are used to minimize, to reduce, and to prevent people from getting unpleasant feeling and are also used to make people get the feeling to be honored and respected. That feeling or self-

image is called face in pragmatics and is divided into two, positive and negative face. The strategies to use are called politeness strategies. I have stated four common strategies; they are bald on-record, positive politeness, negative politeness and off-record politeness strategy. In addition, there are three elements used in calculating the weightiness of the FTA, they are Power (P), Distance (D) and Rate of Imposition (R). One high element, it means we have to be careful and be more aware about the strategy to apply.

As we read Chapter Three, we know that politeness is an important thing to have. People will feel displeased and uncomfortable if there are people who do not show politeness in their daily behavior. People who do not apply politeness in their utterances or behavior, will make others feel unpleasant and get angry with them. Four examples come from this thesis.

The first data shows us that the hearer gets angry with the speaker because the speaker underestimates the hearer's job. The use of nickname is good, but the speaker in the first data uses the nickname inappropriately without thinking about the social distance between them. The second data also shows us the use of nickname inappropriately. Adding with the use of rate of imposition, the conflict happens in data 2 is greater than the first.

So, generally speaking, the use of politeness strategy is very important to have in interacting with others. As I can see from the data shown in Chapter Three, the miscalculation of the three aspects in applying politeness strategy will lead the conflict to happen. That is why, calculating the weightiness of the FTA from the three aspects of power, distance and rate of imposition is a very important thing to do before we talk with someone else especially strangers. The

miscalculation of calculating the weightiness of the FTA will result in others' feel their face threatened, the tense atmosphere rises and the conflict cannot be avoided.

I think the film I chose as my source data is very good. NYC 22 talks about the life of new police officers in doing their job. The job as a police officer is good to be discussed in my thesis because from some aspects, the job is more powerful than the other jobs.

This film is also good from the point of social distance. I believe that because all the characters are all new police officers, the aspect of distance is high. However, sometimes they are careless in interacting with their new friends. This, of course, makes it very possible for conflicts to happen. In terms of rate of imposition, the second data is the example in which the aspect of rate of imposition is ignored. So, basically, when one of the three aspects is high, we should pay more attention to the politeness strategy used. If we fail to calculate the weightiness, it will threaten others' face.

NYC 22 provides plenty of data that I can use for my thesis. There are many conflicts happening in this film. The conflicts are various; it can be between teenagers and the police officers or even between one police officer to other police officers.

There are three aspects in calculating the weightiness of the politeness strategy that can be used, and this film shows how conflicts happen caused by the miscalculation of each aspect. Hence, this film is closely related with the topic of my thesis.

In my opinion, taking politeness strategy as a thesis topic is very interesting and challenging in both ways. It is interesting because I can watch the film and carefully search for the conflicts that caused by the miscalculation of the weightiness of the FTA. It is also challenging because I did not find as many data as I had expected before. Although there are many conflicts happening in the film, it is quite difficult to search for a conflict that is really caused by someone who miscalculates the three aspects. Thus, because it is interesting and challenging, I think it is not boring to take this topic to be analyzed.

If other researchers like watching films and analyzing it, it will be fun to take the topic of miscalculation of the politeness strategy. My suggestion for other researchers who would like to take the topic is to find a film which is really suitable for the topic. Finding the right film will be quite difficult. That is why a serial is more suitable. The reason is that serials are longer than one-episode films. Longer films will give you more possibility to gather the necessary data. The longer the film, the smaller problem in facing insufficient data for the thesis will be.

Then, after finding a good film which is long enough to be analyzed, start to enrich yourself with the theory of the politeness strategy, the weightiness of the FTA seen from the three aspects; power, distance and rate of imposition, and the definition of face itself. After mastering the theory well, start watching the film and take notes on every event in the film which are related to the topic. It would be perfect to look up for the background of the film and every character's personal information.

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