

- **The Reason why the writer chose to work in radio maestro, because**

Radio is one of the means of communication, which is reachable to societies and is fast and efficient. By means of radio, the society can easily get entertainment and information such as: songs, news, and advertisement. Bandung has many private radios, but it is not only Maestro Radio, which has spiritual program.

Maestro radio can hold spiritual sectors because it has a lot of Christian listeners who are fond listening to the programs of Maestro Radio. Maestro Radio broadcasts Christian sermon which can make the listeners become more faithful to God.

Maestro radio is sponsored by division scriptwriter, who has potency to look for latest information in Christian sector and can work together with announcer as well as the other staff.

A scriptwriter's task is finding broadcasting materials in and outside the country with the help of the Internet, and then they process the materials into a scenario, which is ready to be broadcast. Therefore, the scriptwriter should master several foreign languages, especially English.

The writer chooses to work as a division scriptwriter in Maestro Radio because this sector is in accordance with the course he has taken in the university.

- **Description of The Intitution and Work Sector**

Mr. Gito Nugroho likes electronic. Therefore, in 1968 he established a radio station called Maestro radio. His friend gave name "Maestro".

On January 4th, 1964 Maestro radio started to be on air. In 1971 P.T. Maestro Radio was established. In 1991, P.T. Maestro Radio changed its name into P.T. Madah Ekaristi Swaratronika. Although Maestro Radio has changed its name, the announcer still uses the name Maestro Radio in times of broadcasting. In April 1997, Maestro Radio changed its phase from AM to FM.

Being on air on the frequency of 92,5 FM, Maestro radio can be accepted in not only in Bandung but also other territories, such as:

- North territory: Subang, Purwakarta, and Jatiwangi
- South territory: Majalaya, Ciwidey, and Pangalengan
- West territory: Cianjur, Cipanas, and Puncak
- East territory: Garut and Pangandaran

In Bandung, people know that Maestro Radio has 74 % Christian broadcast. Maestro Radio is not owned by one church, but it is an education spiritual for Christian establishment as well as the place of consultation, entertainment and business for the listeners. Maestro Radio has the same vision and mission.

- **Prerequisite**

Prerequisite to be a scriptwriter:

- Able to speak and write English very well
- Able to operate computer program, especially Microsoft Word and Internet Explorer

- **Routine**

The writer works from Monday till Saturday, from 9.00 AM till 1.00 PM. Prominent work : the writer is looking for English article for Sunday Evening Program with Indonesian language.

Sunday Evening Program is one of the Maestro programs on Sunday for one hour. This program spread Christian news.

The writer is free to find an article. The type of article which the writer finds, is about the general knowledge and Christian news. The writer is free to find the article anywhere, but the truth should be clarified first. The source the writer uses is Internet and National Geographic encyclopedia. After the writer has found an article, he has to translate the article into Indonesian and change into a manuscript to be read in Sunday Evening Program.

For translation, the writer uses simple Indonesian language in order to make it easier for the listener to understand. After translating the article, the writer edits the article by means of the computer.

In Editing, the writer uses rest signs. The rest signs consist of two kinds:

- The first rest sign “/”: The announcer should stop for the moment.
- The second rest sign “//”: The announcer should stop of a long time.

The meanings of the rest signs are to allow the announcer to breathe and control the rhythm. With the rest sign, the announcer can read much better.

The writer only uses rest sign in editing. In editing, the writer does not use punctuation mark.

The writer should put the rest signs in an appropriate place; otherwise, the listeners might become confused when listening to the announcer reading the article.

- **Work Domination**

The writer has prominent work to find and summarize the material from “National Geographic” or from the Internet website www.Christian Today.Com

After the writer has found a good material, he translates the material into Indonesian. The result of the translation is typed with the computer and is printed in the manuscript for the word editor. If the material is approved by the director, it will be read in the Sunday Evening program.

During the apprentice, the writer has translated thirty articles. Twenty-five articles are about Christian article and five articles are about encyclopedia.

- **Using English Language**

The four skills of English are speaking, writing, listening and reading. The writer uses reading and writing while working in Maestro Radio.

- Reading is used for reading the article from book or Internet
- Writing is used for summarizing articles.
- The writer might use a dictionary if he does not understand contain words
- The writer uses 50 % reading skill and 50 % writing skill.

- **Conclusion**

Working as a scriptwriter needs ability of English and Indonesian manuscript.

Working as a scriptwriter is in accordance with the writer’s education. With this work, the writer can apply the knowledge directly. Reading, Writing, Grammar, and Translation are used in this work.

- **Evaluation**

- i. **Strength**

The writer did not find difficulties in reading, understanding and summarizing the reading materials. The writer also did not find difficulties in using computers and printers.

- ii. **Weakness**

The writer found difficulties when arranging words in Indonesia to make simple sentences.

- **Result**

- i. **Skill increase**

The writer finds out that his skills have increased while working in Maestro radio, such as:

- to translate English sentence into Indonesian
- to understand the contents of article
- to write manuscripts in good Indonesian language

- ii. **Expansion Knowledge**

The writer obtains knowledge like:

- Improving English and Indonesian through broadcast material
- Finding material broadcast
- Making manuscript with rest sign
- Knowing a lot of encyclopedia and Christian news
- Knowing how to make advertisements

- iii. **Self Developing**

This work supports self-developing like:

- a. Time discipline
- b. Making use of time
- c. More confident in using the English language

- **Suggestions**
 - i. Institution**
 - Paying attention to tool assists like: computers and printers
 - Adding staff that understand English
 - More cooperative with Education Corporations
 - ii. D-III English Program**
 - Giving more information about the location for apprentice
 - Giving briefing to apprentice participant
 - Giving additional information for apprentice activity

- **Example of an article**

AN ARTISTIC PILFRIMAGE TO JERUSALEM

Norbert Ceulemans / seorang seniman Belgia / melukiskan kota tua Jerusalem dengan cara membuat peta dalam bentuk mozaik // Kepadatan kota yang merupakan kota suci Islam ini dibuat Ceulemans dengan sangat detil //

Dengan warisan kebudayaan Flemish / Ceulemans sampai saat ini telah menghasilkan 30 buah peta axonometric // Peta ini merupakan kombinasi dan cartographi dengan pemandangan tiga dimensi gedung-gedung //

Prosesnya dimulai dari mempelajari peta / membuat ribuan foto dan merekam keadaan jalan dengan kamera //

Ceulemans menghabiskan waktu berbulan-bulan untuk membuat gambar rumah / jalan / pohon dan memberi warna secara detil / karena membuat peta dalam bentuk mozaik tidak semudah membuat peta biasa //

Jika anda tertarik melihat peta mozaik Jerusalem dan beberapa karya Ceulemans yang terbaru / anda dapat mengunjungi www.nationalgeographic.com/maps. (National Geographic, April 2000)