

Abstrak

Karya saya ini memakai gaya surrealis. Obyek visual yang sering dipakai ialah lingkaran. Lingkaran adalah penggambaran dari mimpi dan keberadaan jati diri saya. Dalam karya ini, lingkaran sejalan dengan teori Jung maupun Prof. Tabrani. Saya ingin menggugah orang lain untuk memiliki mimpi tentang hari esok. Dibahas juga tentang methode penggarapan karya dan ulasan atas karya.

Kata kunci: surrealis, lingkaran, teori Jung, mimpi.

Abstract

The style which used in this works is surrealist. Object that most used is the circle. Circle is a visual for dream and actualiazion of self. In my works, circle is go along with Jung's theories and Prof.Tabrani's theories. I want to encourages other people to have a dream. In this paper will discuss also method of my works and some review from artworks.

Keyword: surrealist, circle, Jung's theories, dream.

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